



The City of Seattle

Pike Place Market Historical Commission

Mailing Address: PO Box 94649, Seattle WA 98124-4649
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MINUTES

MHC 92/16

Wednesday, June 22, 2016

4:30 p.m.

PDA Meeting Room, 93 Pike Street, Room 307

COMMISSIONERS

Frank Albanese, Chair

David Guthrie

Murad Habibi

Bob Hale

John Ogliore

Christine Vaughan, Vice Chair

Anais Winant

Staff

Heather McAuliffe

Melinda Bloom

Absent

Rachael Kitagawa

Jerrold Stafford

Chair Frank Albanese determined that a quorum was present and called the meeting to order at 4:30 pm.

He reminded Commission members to announce any conflict of interest or ex parte communication prior to review of applications.

062216.1 APPLICATIONS FOR CERTIFICATES OF USE/DESIGN APPROVAL

062216.11 Sushi Kashiba
86 Pine Street, Inn at the Market
Shiro Kashiba

Staff Report, Use: Ms. McAuliffe explained the application for expansion of use for outdoor seating. She said the space is in Zone 2, street level, Food a-e and Retail a-d uses permitted. Seating area would be in the adjacent courtyard, at Inn at the Market. New use would be Food e. Outdoor seating area would be used May 1

through October 31 each year, from 11:00 a.m. to 11:00 p.m. Exhibits reviewed included a seating plan and photos. Guidelines that applied to this application included 2.4, 2.5, and 2.7.

URC Report: Ms. McAuliffe said the Committee cited 2.4, 2.5.1 e, and 2.7.1 and recommended to approve.

Applicant Comment:

Sam Takahashi said Shiro Kashiba sent his regrets that he was unable to attend meeting. He said the restaurant opened six months ago and Mr. Kashiba is there every day and he sold his other restaurant per Commission requirements.

Edwin Kashiba said they want to extend restaurant use out to the courtyard which has been used for outdoor dining by the other restaurants in their location for decades. He said they intend to retain the same bar – a wonderful environment – in expansion of dining out to the courtyard.

Landlord Comment:

Annie DeLucchi supported the application and said the space has historically been used by the restaurant in this space during the summer.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Guthrie said URC reviewed the application and it conforms.

Mr. Albanese said URC asked if there was any concern by the other shop owners and Ms. DeLucchi said they were in full support and are excited because this will bring people in to their businesses.

Mr. Habibi asked about square footage occupied.

Mr. Albanese said the front / back of house has been met.

Ms. McAuliffe said this is seasonal and not permanent.

Responding to questions Ms. DeLucchi said the proposed tables can be split up and there is no blockage.

Ms. Vaughan said it is a small space and suggested conditioning approval on approval of design.

Mr. Albanese said it is the same as previous restaurants.

Action: Ms. Vaughan made a motion to adopt a resolution to approve the application conditioned on Design approval.

MM/SC/CV/JO 7:0:0 Motion carried.

Staff Report, Design: Design of outdoor seating area. Exhibits reviewed include a seating plan and photos. Guidelines that applied to this application included 3.1, 3.4, and 3.7.

DRC Report: Ms. McAuliffe said the Committee cited 3.1, 3.4.3 f, 3.7.1, 3.7.2 and recommended to approve.

Applicant Comment:

Edwin Kashiba explained the sleek and unobtrusive design and noted the chairs look like Japanese lacquer and tables will be covered with black table cloths to blend in with the environment; it is utilitarian and a response to the space.

Landlord Comment:

Annie DeLucchi said the barriers were used by Campagne years ago; the barriers were approved and used before. The barriers are a code requirement.

Sam Takahashi said the courtyard is simple and casual.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Hale said DRC reviewed and it is straightforward and recommended approval.

Ms. Vaughan said the barrier is the same that was used before so they know it works.

Action: Mr. Hale made a motion to adopt a resolution to approve the application as presented.

MM/SC/BH/DG 7:0:0 Motion carried.

062216.2 APPLICATIONS FOR CERTIFICATES OF DESIGN APPROVAL

062216.21 Eighth Generation
93 Pike Street #103, Economy Atrium
Louie Gong

Staff Report: Ms. McAuliffe explained the application to remove exterior lights and install signs and artwork. Exhibits reviewed included a site plan, photos, signage details, and mural details. Guidelines that applied to this application included 3.1 and 3.6.

DRC Report: Ms. McAuliffe said the Committee cited 3.1, 3.6.1, 3.6.2, and 3.6.3 and recommended to approve.

Applicant Comment:

Louie Gong explained he started his business eight years ago and it has grown with the support of community here and nationally. He said he is carrying forward hopes and aspirations of the Native community as well. He said with his success the entire community is visible and successful. He said that at the Market the idea of Native American is presented as Northwest Coast rather than Coast Salish; he said he is part Nooksack which is in the Coast Salish cultural group. He said his business is reflective of actual presence of Native People and the community is connected to it. He said half his space is a hybrid for meetings, artists in residence, and is a resource for the entire community.

He said he scaled back his signage in response to DRC comments; sign will be 21' x 3'. He said the signage is modest and the logo is acrylic; the letters are not more than 10" h - the biggest is 6". He said the lights will be removed but they will keep the power strip in case they want to add lighting again. He said the art will be above beam; he provided photos of his art. He said the photo tex applies to the wall and can be pulled off. He said it is a textile but the tone of the wall comes through. He said the artwork will rotate.

Landlord Comment;

Matt Holland, PDA, said merchants have use the space for signage; this is an artistic application and a great opportunity for cultural piece that will engage the public and reflects the Market. He said artwork will rotate to keep it interesting and it is removable.

Public Comment:

La Verne Wise read a letter of support from the CEO of the Seattle Indian Health Board (letter in DON file). She said she has known Mr. Gong for a long time and supports him.

Colleen Echohawk, Director, Chief Seattle Club, said she enthusiastically supports Mr. Gong who she called 'amazing'. She said that within the Native Community there is a hole and this is a way to see traditional Native arts and crafts sold by Native people; many are appropriated and it is not right. She noted the meeting was being videoed because this is a big deal for the Native

community nationwide. She said it is the gold standard for how Native art should be sold and celebrated. She noted “Native Park” (Victor Steinbrueck Park) and said that Native people are disproportionately more likely to be homeless in Seattle. She said Mr. Gong has made many donations to this community and she said she wants this in the Market. She said this is what being in the City is about and said she supported the application.

Commission Discussion:

Mr. Hale said DRC saw the murals and sign which he said is appropriate and clear. He said there are other murals around the Market and that the DRC was supportive.

Responding to clarifying questions Mr. Gong said that the art is one cohesive piece and there will be only one piece at a time and it will be changed out.

Ms. Winant said that it is art and each piece will be unique.

Ms. Vaughan said if it was a sign she would have trouble with it.

Mr. Albanese asked how long the art will be up.

Mr. Gong said 8 – 12 months.

Ms. Vaughan said she is OK if it is rotated at least once a year.

Mr. Habibi said he had no problem with it – it is art and it will change.

Responding to questions Ms. McAuliffe said that there are other examples of rotating posters in the Market – the cabaret business and the cheesecake business.

Ms. Winant asked if art would be Mr. Gong’s.

Mr. Gong said it would be but that he would use local artists if other art was shown.

Mr. Hale said the piece fits the space.

Mr. Albanese said the art work is stunning.

Mr. Guthrie asked how to regulate the art from becoming one big sign.

Mr. Gong said he was fine with parameters of no text, no logo but that he may want to bring in some Native text.

Ms. Winant said that she wanted to reserve the right to use Native script in his artistic expression.

Commission members discussed the difference between art and signage and suggested conditioning the motion that this is art exclusively with no text and no logo.

Action: Ms. Winant made a motion to adopt a resolution to approve the application with the condition that art does not include advertising or logos.

MM/SC/AW/JO 7:0:0 Motion carried.

062216.23 PDA - Desimone Bridge
Carrie Holmes

Staff Report: Ms. McAuliffe explained the application for proposed seismic upgrade. Exhibits reviewed included photos and plans. Guidelines that applied to this application included 3.1 and 3.9.

DRC Report: Ms. McAuliffe said the Committee cited 3.1.1 and 3.9.2 and recommended to approve.

Applicant Comment:

Steve Doub explained the bridge needs structural bracing; it doesn't meet code and they proposed to do a voluntary upgrade.

Ms. McAuliffe said that the 1960's bridge replaced one that was there before.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Hale said that they are wrapping columns and beams with concrete bracing leaving one face exposed.

Mr. Doub said that concrete will match existing beams; columns will be just a bit larger. He explained the details as shown in the drawings.

Action: Mr. Ogliore made a motion to adopt a resolution to approve the application as presented.

MM/SC/JO/DG 7:0:0 Motion carried.

062216.22 Old Stove Brewery
1901 Western Avenue Unit A, MarketFront
Chris Moore

Staff Report: Ms. McAuliffe explained the application for proposed interior and exterior design changes for equipment, including modification to rooftop deck design for additional exhaust stacks. She noted that mechanical systems, lighting, signage, paint colors and exterior shades to be submitted for review at a later meeting. Exhibits reviewed included equipment cut sheets, plans, and renderings. Work reviewed included:

- Enlarge door to commercial trash/recycling area
- Enlarge door to vestibule
- Relocate restroom exhaust fan and duct routing
- Changes to roof for two vent stacks
- Alter storefront to install operable window wall
- Alter storefront for new door
- Install furnishings and equipment
- Construct pony walls/curb around tanks
- Construct bar and kitchen
- Construct mezzanine structure
- Design of vent stacks

Guidelines that applied to this application included 3.1, 3.2, 3.4 and 3.8.

DRC Report: Ms. McAuliffe said the Committee cited 3.1, 3.2.1, 3.2.4, 3.4.1 a, b & c, 3.4.2 a, c & d, 3.4.3 a, b & f, 3.8.7, and 3.8.8 and recommended to approve, with additional information requested and discussion per 3.2.1.

Applicant Comment:

Greg Bjarko said they envision the build out will honor the design put forth by Miller Hull – open space between three to four tenants. He said the taproom, restaurant and brewery will work together; customers will enjoy views, food, and beer at the same time. He provided diagrams of public walkways/circulation around the space and ‘walked’ Commissioners around the plan for orientation to the site and layout of operations and pointed out components. He explained that they will take out the original Miller Hull window design and will put in an operable wall to allow natural ventilation. He said that when open the wall will stack inside the space and note outside. He said that an area of concern was an access door where they thought a notch would be needed; they have 6’11” instead of the 6’5” they thought they had so they can get the door in now without a notch. He said they will put louvers in for natural ventilation.

Ms. McAuliffe said they will come back later with the louvers.

Mr. Bjarko explained that two vent stacks were original designed and tenants need more; they will add two more in the original case so there will now be a total of four.

Ms. McAuliffe read letter of support from landlord, Jennifer Maietta (letter in DON file).

Mr. Bjarko went through images of the current space and went through material samples.

Public Comment: There was no public comment.

Ms. Vaughan asked where the vents are.

Mr. Bjarko showed details on plan.

Mr. Hale said the stack doors, notch in door and all natural finishes were reviewed by DRC and he is OK with what is proposed.

Ms. Vaughan expressed concern with view blockage by the vents.

Ms. Winant said they are critical to the function of the space.

Action: Mr. Guthrie made a motion to adopt a resolution to approve the application as submitted.

MM/SC/DG/CV 7:0:0 Motion carried.

062216.3 APPROVAL OF MINUTES:

May 25, 2016

MM/SC/DG/JO 7:0:0 Minutes approved as amended.

062216.4 REPORT OF THE CHAIR:

Mr. Albanese said the consensus is that there is not a lot the Commission can do about Experience Tobacco. He noted another tenant concern is that a high end smoke shop will open on the ground floor of the new The Thompson Hotel. He noted that this was David Guthrie's last meeting after eight years on the Commission.

Ms. Vaughan said the tobacco shop is selling Khartoum capsules.

062216.5 REPORT OF STANDING COMMITTEES: There were no reports.

062216.6 STAFF REPORT

Ms. McAuliffe said next week's meeting will be a Park review. She noted that four new Commissioners should be confirmed July 13 and will be at the July 27 meeting.

062216.7 NEW BUSINESS

Mr. Habibi asked about pavers not replaced on 1st Avenue.

Ms. McAuliffe said at 1st & Pike they are waiting because the streetcar work is going to happen.

Mr. Habibi noted a podium in the staircase at Red Sage and Cedar.

Ms. McAuliffe said it will be coming for review.

6:15 pm Mr. Habibi made a motion to adjourn. Mr. Guthrie seconded.

Respectfully submitted,

Heather McAuliffe
Commission Coordinator