

Seattle is the creative city, rich with the arts and brimming with culture. From our parks to our public utilities, in and beyond our theaters, concert halls and galleries, **Seattle surges** with imagination and energy.



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(Left) *Dumpster*, Rachel Maxi, Seattle Public Utilities Portable Works Collection.
(Cover) *The Supernatural*, Mark Danielson, Seattle Public Utilities Portable Works Collection.



SEATTLE IS A CENTER of creativity, a city renowned for cultural dynamism, innovation and inclusiveness. It is a place where artists and art lovers thrive. The Mayor's Office of Arts & Cultural Affairs supports this creative city by promoting the value of arts and culture in communities throughout Seattle.

Pacific Northwest Ballet in George Balanchine's *Symphony in Three Movements*. Photo: Angela Sterling.



**2005 SEATTLE
CITY COUNCIL**

JAN DRAGO, President

JIM COMPTON

RICHARD CONLIN

DAVID DELLA

JEAN GODDEN

NICK LICATA

RICHARD MCIVER

TOM RASMUSSEN

PETER STEINBRUECK

Mayor Greg Nickels greets guests at the Office of Arts & Cultural Affairs' Civic Partner appreciation event at the Paramount Theatre on March 29. Photo © 2005 Eric Stuhau.

THE CREATIVE CITY

Seattle is the cultural capital of the Pacific Northwest, and creativity is among its biggest assets. A creative city is one that embraces the widest range of ideas and skills to build strong families and healthy communities and create jobs and opportunities for all. Artists and arts and cultural organizations contribute greatly to building a vibrant, lively Seattle—the creative city.

As a creative city, we invest in arts training for young people, neighborhood festivals and events, and arts and cultural organizations of all sizes and types. Our investment in artist housing and cultural facilities—such as Olympic Sculpture Park—is leveraged many times over in the community. We support training and outreach to help artists and organizations thrive in communities throughout Seattle. In turn, they create thousands of jobs. Of equal importance, our rich cultural life attracts visitors from around the world and makes Seattle a magnet for creative, engaged employees in all sectors.

Artists also help the city respond to challenges in transportation, neighborhood development, and public safety. Artists work in residence with city departments—like Seattle Department of Transportation and Department of Planning and Development—and communities from Southeast Seattle to Northgate.

From neighborhood festivals to free cultural programming in City Hall, arts and culture are integral to our efforts to transform city programs, services and opportunities for our diverse racial and ethnic communities. Arts and culture are our bridge to collective understanding among all peoples. They create unique opportunities to share experiences, understand ideas, and celebrate and honor one another.

Finally, I am proud to recognize the contributions of artists and organizations through both the Mayor's Arts Awards and the Mayor's Awards for Excellence in Hip Hop.

I thank everyone who has been part of this work in 2005 and invite everyone to experience all that Seattle's arts and cultural community has to offer.

Sincerely,

Greg Nickels
Mayor of Seattle

**"A CREATIVE ECONOMY
IS THE FUEL OF
MAGNIFICENCE."
Ralph Waldo Emerson**

The Rev. Patrinell Wright and Total Experience Gospel Choir perform at the Mayor's Arts Awards, Sept. 2 at the opening ceremony of Bumbershoot, Seattle's music and arts festival. Photo © 2005 Chris Bennion.



MAYOR NICKELS AWARDED THE third annual Mayor's Arts Awards September 2 at Bumbershoot's opening ceremony. These awards recognize the contributions made by artists, organizations and community members who make a difference through arts and cultural activities. The Seattle Arts Commission recommended the recipients below from more than 60 public nominations.

2005 RECIPIENTS

DAVID BREWSTER and TOWN HALL, Cultural Catalyst

A longtime journalist in Seattle, Brewster led the campaign that saved a historic building and converted it to Town Hall, a mid-sized cultural center serving dozens of nonprofits. Brewster first came to Seattle in 1965 to teach English at the University of Washington, and since then he has founded and led several organizations: Seattle Weekly, Sasquatch Books, Seattle Camerata, the Mark Tobey Pub and Town Hall. Last fall, Brewster stepped down as executive director of Town Hall to write a book about Seattle's recent history.

PETER F. DONNELLY, Tour de Force

Donnelly arrived in Seattle in 1964 as a Ford Foundation intern assigned for one year to Seattle Repertory Theatre when the region's cultural landscape was sparse. That one year turned into 40 years working in the Northwest arts community, first as head of Seattle Rep and then as president and CEO of ArtsFund. Donnelly, who retired from ArtsFund in December 2005, has played an important role in helping to shape the arts scene into a culture known nationally for its variety, quality and vitality.

SARA LIBERTY-LAYLIN and ADAMS ELEMENTARY SCHOOL, Innovators in Arts Education

An educator for more than 29 years, Sara Liberty-Laylin has taught preschool, elementary, middle and high school. As principal at Ballard's Adams Elementary School, she created an integrated arts curriculum wherein teachers use the arts to expand learning opportunities in math, literacy, writing and social studies. At Adams Elementary, all students, including bilingual and special-education children, receive visual and performing arts instruction, and test scores are on the rise.

ALDEN MASON, Northwest Legacy

Born in 1919 in Everett, Wash., Alden Mason grew up in the rural Northwest. He decided on an art career after enrolling in classes at the University of Washington. There, he went from art student to art teacher, teaching until 1981 when he retired to paint full time. Mason gained national recognition in the 1970s with his "Burpee Garden" paintings. His paintings hang in many major museums and collections.

THE TSUTAKAWA FAMILY: Gerard, Deems, Marcus and Mayumi, A Generation of Artistic Inspiration and Leadership

The sons and daughter of Ayame Iwasa Tsutakawa and the late sculptor George Tsutakawa have each made significant contributions to the Northwest's cultural landscape. Gerard is a metal and wood sculptor whose work has been commissioned in many important public spaces in the Northwest and throughout the country. He is known locally for *Mitt*, the bronze sculpture at Safeco Field. Mayumi is an active arts manager, editor, arts consultant and curator in Seattle. She currently serves as the arts participation manager at the Washington State Arts Commission, supporting projects in low-income, rural, ethnic and disabled communities. Deems began playing jazz piano professionally at age 18 and has since built a national following. From his early beginnings at clubs in Seattle's Central District, he has played with local jazz legends, including Kenny G and Julian Priester, and has released two singles and nine albums. Marcus is both a musician and beloved educator. As conductor of the Garfield High School Symphony since 1985, he has led numerous group tours as far as Japan. His Garfield orchestra has won first place an astounding 13 out of 15 years at the annual Northwest Orchestra Festival.

THE REV. PATRINELL WRIGHT and TOTAL EXPERIENCE GOSPEL CHOIR, Soul of the Community

The Rev. Patrinell Wright is founder and artistic director of Total Experience Gospel Choir, the Northwest's oldest and best-known African-American Choir. Born into a minister's family in rural eastern Texas, Wright began singing as a child in church. She came to Seattle in 1964 and organized Total Experience Gospel Choir in 1973 at Mt. Zion Baptist Church. The choir, with members ranging in age from 6 to 60, is known internationally and has performed on four continents in 22 countries.

Sir Mix-A-Lot, whose music career now spans three decades, was recognized as an Industry Pioneer at the Mayor's Awards for Excellence in Hip Hop.

THE FOURTH ANNUAL MAYOR'S Awards for Excellence in Hip Hop were presented July 15 at the Columbia City Theatre. The awards acknowledge innovative performance, community service or entrepreneurial achievement by locally based members of the hip-hop community whose work has had significant impact in Seattle.

2005 RECIPIENTS

SIR MIX-A-LOT, Industry Pioneer

An eclectic music fan and hip-hop devotee, Sir Mix-A-Lot was actively rapping in the early 1980s. His wicked sense of humor and sharp rhymes put Seattle on the hip-hop map in 1987 with the release of the comical *Square Dance Rap*. By 1992, Mix-A-Lot had recorded what would become the biggest song of his career to date, *Baby Got Back*, for his album *Mack Daddy*. The song pushed *Mack Daddy* into the Top Ten and received the year's Grammy Award for Best Rap Solo Performance.

MELISSA NOELLE GREEN, Spoken Word

Art lovers who have witnessed Melissa Noelle Green's talent are often awestruck by her creative vocals and enthralling delivery. Her debut book of poetry, *My Soul Says Yes*, was released in 2000. She has made appearances at Bumbershoot, Folklife Festival and several literary events in New York and California. Her latest literary works include a novel titled *Chocolate War* and a book of poetry *Joy Inside My Tears*.

THE VOLUNTEER STAFF OF KMIH-FM X-104, Broadcast Innovation

For more than three years, X-104, located at Mercer Island High School, has been exposing Seattle to the hottest new hip-hop and R&B. The station is staffed mostly by student volunteers who earn high-school credit for the school's media broadcast technology class. In May 2004, X-104 was highlighted in *VIBE Magazine* as the "Daily Choice" for radio in Seattle. Since it began Web casting in January 2005, X-104 has gained listeners across the nation and the world.

2005 HIP HOP PANEL

RECO BEMBRY
Urban League
of Metropolitan
Seattle

VANESSA GIBBONS
The Vera Project

STEVE SNEED
Seattle Center

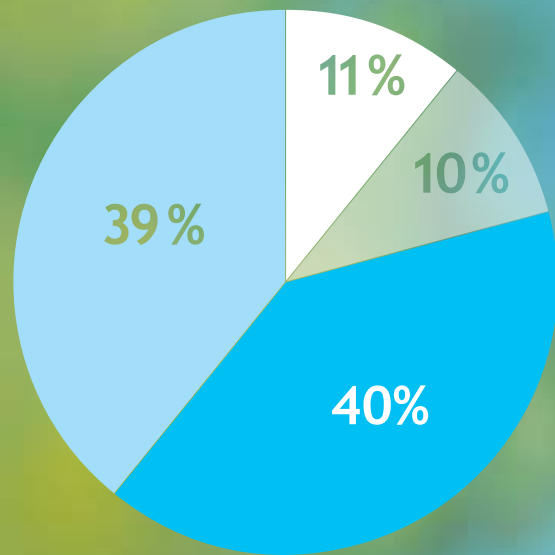
RICARDO FRAZER
Seattle Arts
Commission

"MY SOUL SAYS YES
TO THE SUN, TO THE MOON,
TO EARTH, TO WATERS
TO THE UNIVERSE AND
THE ANGELIC SUNS
AND DAUGHTERS."
Melissa Noelle Green

“THERE ARE TWO WAYS OF BEING CREATIVE. ONE CAN SING AND DANCE. OR ONE CAN CREATE AN ENVIRONMENT IN WHICH SINGERS AND DANCERS FLOURISH.”
Warren G. Bennis

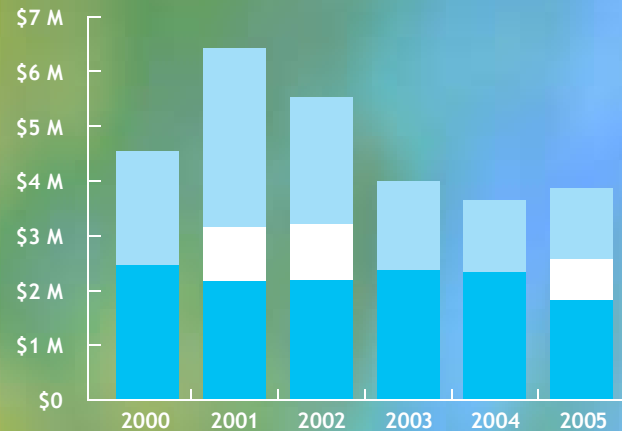
2005 EXPENDITURES

- Public Art
- Administration
- Community Development
- Cultural Partnerships



SIX YEAR REVENUES

- Public Art
- Admissions Tax
- General Fund



THE CREATIVE AGENCY

“What city department is responsible for creativity?” This great question came from a respected colleague several years ago. While all departments are charged to think creatively, the Office of Arts & Cultural Affairs uses the power of its civic partnerships with artists, cultural organizations, other city departments, business, philanthropic entities and the community at large to promote the value of arts and culture. In Seattle, there is consensus that a vibrant cultural community is important to our economy, our neighborhoods and our quality of life.

In January, we began the year bolstered by the restoration of admission tax revenues, which stabilized our program investments in a broad portfolio of creative individuals, organizations and projects in every neighborhood in the city. We thank the Mayor and City Council for their vote of confidence in this important work.

The year ended on an equally strong note. In December, the Washington State Court of Appeals issued a decision in Okeson v. Seattle, reinstating the 1% for Art ordinance as applied to City Light and other utilities. As one of the first cities in the nation to adopt a 1% for Art ordinance, we celebrate its affirmation in this decision, along with the strong support of the Mayor and City Attorney’s Office, and our friends at Americans for the Arts, Artist Trust and Washington State Arts Alliance.

Throughout 2005, we delivered a range of critical investments in artists and arts and cultural organizations, presented free cultural events in City Hall, forums on arts education and the role of culture in city strategies, and so much more. We completed 29 public art projects, published three public art plans and selected artists for three new projects.

A strong arts and cultural community galvanizes creative enterprise in many forms and is a bellwether of civic health and prosperity. That is why we partnered with the Washington State Arts Commission and Western States Arts Federation to launch the Creative Vitality Index (CVI), a new annual measure of the “creative economy.” The CVI will provide an annual snapshot of the vigor of this powerful and diverse economic sector in our city and our region. Over time, the CVI will track the health of Seattle’s creative sector and aid us in working to ensure that public policy continues to support and invest in arts and cultural development and sustainability. (See page 43 to see how Seattle stacks up.)

The following pages illustrate our commitment to Seattle, the creative city. We accomplished a great deal in 2005, and we set our sights even higher in 2006.

Michael Killoren
Director

2005 OFFICE OF ARTS & CULTURAL AFFAIRS STAFF

DIRECTOR’S OFFICE
Michael Killoren
Peggy Scales

OFFICE OPERATIONS
Nate Brown
Amy Herndon
Sharaana Horton
Steven Larson
Rosalinda Lopez
Jane Morris
Donna Wilson

PUBLIC ART
Kim Baker
Blake Haygood
Tiffany Hedrick
Marcia Iwasaki
Corine Landrieu
Carolyn Law
Jim McDonald
Joan Peterson
Lisa Richmond
Ruri Yampolsky

CIVIC PARTNERSHIPS
Irene Gómez
Melissa Hines

COMMUNITY DEVELOPMENT & OUTREACH
Michael R. Allen
Michelle Blackmon
Karen L. Bystrom
Kathy Hsieh

**2005
SEATTLE
ARTS
COMMISSION**

MARK CHARLES PABEN chair, attorney, Preston Gates & Ellis LLP; not-for-profit arts board member

MICHAEL D. ALHADEFF community leader and philanthropist

RICHARD ANDREWS director, Henry Art Gallery

DONALD BYRD choreographer, artistic director, Spectrum Dance Theatre

DIEM CHAU artist*

MAUREEN CHRISTOFFEL scenic artist and president, IATSE Local 488

VINSON COLE tenor and faculty, UW School of Music

RANDY ENGSTROM Youngstown Cultural Arts Center**

RICARDO FRAZER co-owner of Rhyme Cartel Records

BRIAN GRANT trustee, ArtsFund; psychiatrist; entrepreneur

CATHERINE HILLENBRAND attorney, freelance project consultant

JAMES KEBLAS The Vera Project

LAURA "PIECE" KELLY artist, poet, emcee, vocalist, educator, activist**

PETER OLAGUNJU YMCA "Get Engaged" Program, biotechnology**

BOB REDMOND writer and arts organizer*

JENNIFER REILLY YMCA "Get Engaged" Program, DLR Group*

DEBORAH SEMER Atmosphere Artist Management, musician

TOM SKERRITT actor and director

SERGEI TSCHERNISCH president, Cornish College of the Arts

CATHRYN VANDENBRINK artist live/work advocate, project developer

* Term ending in 2005
** Term beginning in 2005

THE CREATIVE COMMUNITY

The Seattle Arts Commission, a group of dedicated volunteers, passionately believes that arts and culture are vital to the success of our city. I am honored to serve with this group of creative individuals and community leaders. We made great strides in 2005.

Arts education was one focus this year. Along with staff, the commission's Arts Education Committee worked tirelessly. Thanks to their efforts, arts education is included in Seattle Public School's Five-Year Plan for the first time. The committee also helped produce a public forum, "The State of Arts Education in Seattle Public Schools," and a School Board candidates' debate on arts education.

The Community Development and Outreach Committee again served as the selection panel to make recommendations to Mayor Nickels for the third annual Mayor's Arts Awards. The committee also briefed the full City Council and engaged in year-round advocacy in support of arts and culture.

The Facilities and Economic Development Committee worked to make sure that arts and culture are included in the urban center neighborhood plan update for South Lake Union, and in future urban center plans. The committee also examined long-term leases in city-owned cultural facilities and is examining the affordable space challenges facing artists and cultural organizations.

Commissioners chaired and served on the Public Art Advisory Committee, working with staff to prepare the annual Municipal Art Plan, review public art project proposals and attend dedication ceremonies for new public artworks. About 60 active projects are currently on the books.

Seattle Arts Commissioners, as always, served on every independent peer review panel throughout the year, issuing universal praise for the integrity of the process. Commissioners are directly connected to the city's arts and cultural investments.

Finally, the commission also began considering a variety of options for the city of Seattle to appropriately commemorate playwright August Wilson's contributions to Seattle and the world.

Many thanks to my fellow commissioners. It's been a great year.

Mark Charles Paben
Chair, Seattle Arts Commission

**"WHEN THE CREATIVE
IMPULSE CANNOT
FLOURISH, WHEN IT
CANNOT FREELY SELECT ITS
METHODS AND OBJECTS,
WHEN IT IS DEPRIVED
OF SPONTANEITY, THEN
SOCIETY SEVERS THE
ROOT OF ART."
John F. Kennedy**

THE OFFICE OF ARTS & Cultural Affairs is tapped into the cultural community, enriching the lives of Seattle residents and visitors through its strategic partnerships and investments. In 2005, the city invested more than \$1.5 million in awards supporting 175 projects, cultural organizations, neighborhood councils and more.

Our Civic Partnerships include funding programs, initiatives and technical assistance for organizations, individual artists and youth arts, as well as arts and culture in the community. Through these partnerships, we also work with colleague organizations citywide to stimulate cultural tourism, advocate for comprehensive arts education in Seattle schools and more.

Wing-It Productions' *B-Movie* (left to right) Adina Gillett, Annette Auger, Jeremy Matthews, Cheryl Platz. Photo: Brandon Jepson.





OUR ORGANIZATION FUNDING PROGRAM (Civic Partners) invests in Seattle-based arts and cultural organizations and arts-service organizations of all sizes, disciplines and levels of development. The 2005 budgets of our Civic Partners totaled more than \$250 million, with a median budget of \$304,000.

Civic Partners are recognized for their missions and accomplishments. They receive predictable two-year funding from the Office of Arts & Cultural Affairs, both to increase public access to a diverse range of cultural experiences and to help organizations attract additional support.

2005 was the first year of a Civic Partners biennium, and we awarded \$1,190,000 to 98 organizations in amounts ranging from \$1,000 to \$150,000. This investment was exponentially multiplied by our partners' sponsored performances and programs, which matched the city's dollars \$14 to \$1. Civic Partner funds specifically supported 2,843 performances, events and exhibit days, serving an audience of more than 986,000 people, of whom 15 percent (152,850) were students and youth. In all, Civic Partners served a total audience of 5.3 million.

98 CIVIC PARTNERS



INDIVIDUAL ARTISTS AND THE creative process are the heart of an arts community. Every year, the CityArtist Project program provides funding to develop and present original work by independent Seattle artists, focusing on different disciplines in alternating years. Funds may support new works, works in progress or works significantly revised, and all projects must include a public presentation component. We encourage a broad range of artistic and cultural expression that reflects Seattle's diversity.

In 2005, \$146,000 was awarded to 28 artists in the performing disciplines (music, dance, theater). Awards averaged \$5,700 and 18 (64 percent) were to first-time recipients. Our 2005 projects involved 276 artists in 166 events, serving a total audience of 6,822.

**2005
CITYARTISTS
PROJECTS
PANEL**

JEAN JUNG
dancer and
choreographer

RICHARD KARPEN
UW Music &
Digital Arts

JOSHUA KOHL
Degenerate
Art Ensemble

FIONN MEADE
Artist Trust

ALLISON NARVER
The Empty
Space Theatre

AWILDA VERDEJO
opera singer and
music educator

DONALD BYRD
Seattle Arts
Commission

**2005
CITYARTISTS**

Tom Baker

Paige Barnes

Carla F. Barragan

Michael Bisio

Tyrone D. Brown

Amy Denio

Allison Gregory

Holly Anne Eckert

Robin Holcomb

Wayne Horvitz

Julie Ives

Jessica Jobaris

Robb Kunz

Douglas N. Paasch

Patty Pomplun

Nancy A. Quense

Anita Ross

Paul Rucker

Murl Allen Sanders

Mary Sheldon Scott

Jessie Smith

Tom Swafford

Curtis Taylor

Trimpin

Kristen Tsiatsios

Juliet Waller Pruzan

Laurel Anne White

Cheronne Wong

CityArtist Trimpin's *Sheng High* exhibit at Consolidated Works.
Photo: © Adam L. Weintraub.



YOUTH ARTS IS AN annual funding program that makes a difference in the lives of Seattle middle and high school youth by supporting arts training in out-of-school time. Funds and technical assistance support experienced teaching artists to lead training programs and projects in all arts disciplines, ranging from the traditional arts to Shakespeare to film and media. Priority is placed on serving youth or communities with limited or no access to the arts. In 2005, \$150,000 was awarded to 21 artists, arts and cultural organizations, and community-based service organizations serving youth. The 2005 Youth Arts projects involved 226 artists who offered more than 32,000 hours of training to 2,364 youth at 94 sites throughout the city.

2005 YOUTH ARTS PANEL

SHAWN HENSLEY
dance educator

CHERYL HIDALGO
film/media educator

REBECCA SADINSKY
Powerful Schools

STOKLEY TOWLES
teaching artist

BRUCE WYNN
UW GEAR-UP
Summer Institute

DEBORAH SEMER
Seattle Arts
Commission

2005 YOUTH ARTS

911 Media Arts
Center

Arts Corps

Coyote Junior High

Malory Graham

Jack Straw
Productions

Langston Hughes
Performing Arts
Center

Nature Consortium

Open Circle Theater

Pacific Northwest
Blues in
the Schools

Peace for
the Streets

The Power
of Hope

Pratt Fine
Arts Center

Richard Hugo House

Seattle Center
Academy

Seattle Children's
Theatre

Seattle Theatre
Group

SouthEast Effective
Development (SEED)

Young Shakespeare
Workshop

Youth in Focus

Ingraham
High School

Chief Sealth High
School

Paul Robeson Ensemble, of Rainier Beach High School's Hit the Beach Program, performed at Seattle Theatre Group's More Music at the Moore. Photo: Adam L. Weintraub.



2005 NEIGHBORHOOD ARTS FUNDING INITIATIVE

ARAB CENTER OF WASHINGTON, Arab Heritage Festival

ART FOR UPTOWN, Uptown Stroll

ARTS BALLARD, Art'Fisk

ARTS WEST, New Dance Festival

ASSOCIATION FOR AFRICENTRIC DEVELOPMENT, Umoja Family Festival of African Heritage and Parade

FREMONT ARTS COUNCIL, Fremont Solstice Parade & Pageant

HMONG ASSOCIATION OF WASHINGTON, Hmong New Year

LA CASA DE ARTES, El Dia de los Muertos

MAGNOLIA CHAMBER OF COMMERCE, Magnolia Art Show

PHINNEY NEIGHBORHOOD ASSOCIATION, Day of the Dead Festival and visiting Festal artist

PISTA SA NAYON, Filipino American Community Festival

SOUTHEAST SEATTLE ARTS COUNCIL, Southeast Summer Sounds Concert Series

WEST SEATTLE JUNCTION ASSOCIATION, West Seattle Junction Festival

TASVEER, Independent South Asian Film Festival

TIBET ASSOCIATION OF WASHINGTON, TibetFest

TURKISH AMERICAN CULTURAL ASSOCIATION, TurkFest & Turkish Karagoz Shadow Puppetry

FESTIVALS AND EVENTS COLOR the characters of Seattle's neighborhoods. From the Fremont Solstice Parade to El Dia de los Muertos, the Office of Arts & Cultural Affairs supports free public events that enhance neighborhood visibility with arts and culture.

The NEIGHBORHOOD ARTS FUNDING INITIATIVE mentors and invests in a growing list of community-based cultural organizations that provide at least one annual festival or event. As part of this initiative, we not only provide organizations with funding, we also bring together neighborhood arts councils and other funded organizations to share ideas and information.

In its fourth year, the initiative provided \$16,000 to 16 organizations that promote arts and cultural participation and strengthen community or neighborhood spirit through arts and culture. These events took place throughout the city and all were free and open to the public.

As part of Mayor Nickels' SOUTHEAST SEATTLE ACTION AGENDA, the Office also worked with SouthEast Effective Development and Department of Neighborhoods to conduct a series of focus groups with Southeast Seattle artists, community members and cultural organizations. Together, we are now developing concrete strategies and activities to promote the thriving arts and cultural scene in Southeast Seattle.

In SOUTH LAKE UNION (SLU), our Office continues to work with the Seattle Arts Commission to support the area's local artists and arts organizations—engaging the SLU cultural community, taking inventory of existing venues and activities, and promoting a sustained, vibrant cultural life in the neighborhood.

We are not alone in feeding OUR CITY'S CREATIVE PERSONALITY. We regularly collaborate with neighborhood groups, private developers and individuals to develop public art projects for their communities. As part of these efforts, our Office also reviews arts and culture applications from the Department of Neighborhoods' Neighborhood Matching Fund.

2005 NEIGHBORHOOD ARTS FUNDING INITIATIVE PANEL

ETHELYN ABELLANOSA
Henry Art Gallery

KELLY DAVIDSON
Department of Neighborhoods

DENEE MCCLOUD
Central District Forum for Arts & Ideas

MAUREEN CHRISTOFFEL
Seattle Arts Commission

NEIGHBORHOOD ARTS COUNCILS

Art for Uptown

Arts Ballard

North Beacon Hill Council

Belltown Neighborhood Council

Central Area Cultural Arts Commission

Delridge Neighborhood Development Association

Fremont Arts Council

Greenwood Arts Council

Licton Springs Arts Council

Maple Leaf Neighborhood Arts Committee

Northgate Arts Council

Pioneer Square Community Association

Roosevelt Neighborhood Association

SouthEast Seattle Arts Council

South Park Arts

University District Arts and Heritage Committee

West Seattle Junction Association

Fremont Solstice Parade. Photo: Michelle Bates.



Seattle Academy of Fine Art, Summer Youth Workshop in figure painting.

THE OFFICE OF ARTS & Cultural Affairs not only supports arts training for youth, it advocates for arts education in Seattle schools.

The Seattle Arts Commission's partnership with Seattle Public Schools promotes the development of system-wide arts education for all students. The commission's efforts include helping to frame policy and arts-education goals for the district's Five-Year Plan, adopted in 2005, and convening an annual public forum on arts education in Seattle schools.

Nearly filling the theater at West Seattle High School, our annual **ARTS EDUCATION FORUM**, *The State of Arts Education in Seattle Public Schools*, featured presentations by state and local education leaders, a lively debate with Seattle School Board candidates and performances by Cleveland and Roosevelt high school students.

In 2005, the Office of Arts & Cultural Affairs presented **TEACHING ARTISTS 101**, a free, two-part course taught by Arts Corps teaching artists. The course helped 33 attending artists to learn or improve their ability to design and implement arts classes for middle and high school students.

Meanwhile, **HIT THE BEACH**, a highly successful Arts & Cultural Affairs model program working to re-establish the arts in high school curricula, culminated in a celebratory concert featuring the Rainer Beach High School choir, as well as two new groups of student musicians, DrumLine and Funky Jazz.

The Office of Arts & Cultural Affairs also conducted an **INFORMAL SURVEY** of arts organizations and teaching artists in fall 2005 to gauge the level of arts-education-related activity provided by Seattle's arts community, which has long made youth access and arts education in and outside of schools a priority. Here are the survey findings from the 2004-2005 academic year:

- 92 respondents provided **197 arts programs** especially for youth.
- Programs included all age groups K-12 and all art forms.
- Programs served **328,955 youth**.
- Respondents provided an average of two programs to **83 of Seattle's public schools**.
- More than half the programs were free; most offered deep discounts and scholarships.
- Two-thirds of the respondents included teacher resources and/or training in their schools' programs.
- These arts education programs represented **\$10 million invested** in arts education for Seattle youth.
- Programs mobilized almost **1,300 volunteers**, and parent volunteerism and financial support played a crucial role.

2005 ARTS EDUCATION AND SCHOOL BOARD CANDIDATES FORUMS

MODERATORS:
VIVIAN PHILIPS
communications and arts consultant

JOVINO SANTOS NETO
musician and educator

PARTICIPANTS:
TIM CEIS
Deputy Mayor,
City of Seattle

RAJ MANHAS
Superintendent,
Seattle Public
Schools

DR. TERRY BERGESON
Superintendent of
Public Instruction,
State of Washington

DEBORAH SEMER
Seattle Arts
Commission

IRENE STEWART
Seattle School Board

FRANCENE WATSON
Roosevelt
High School

KATE COLLINS
INTIMAN Theatre

STUDENTS
Cleveland
and Roosevelt
high schools

FORUM PARTNERS

4Culture

Alhadeff Motor Sports

Kathleen Allen

Arts Corps

ArtsEd Washington

ArtsFund

Cleveland High School

Communities for Public Education

Cornish College of the Arts

PONCHO

INTIMAN Theatre

John Muir Elementary School

League of Women Voters of Seattle

Powerful Schools/ Powerful Arts

Roosevelt High School

Seattle Public Schools

The Vera Project

Washington Office of the Superintendent of Public Instruction

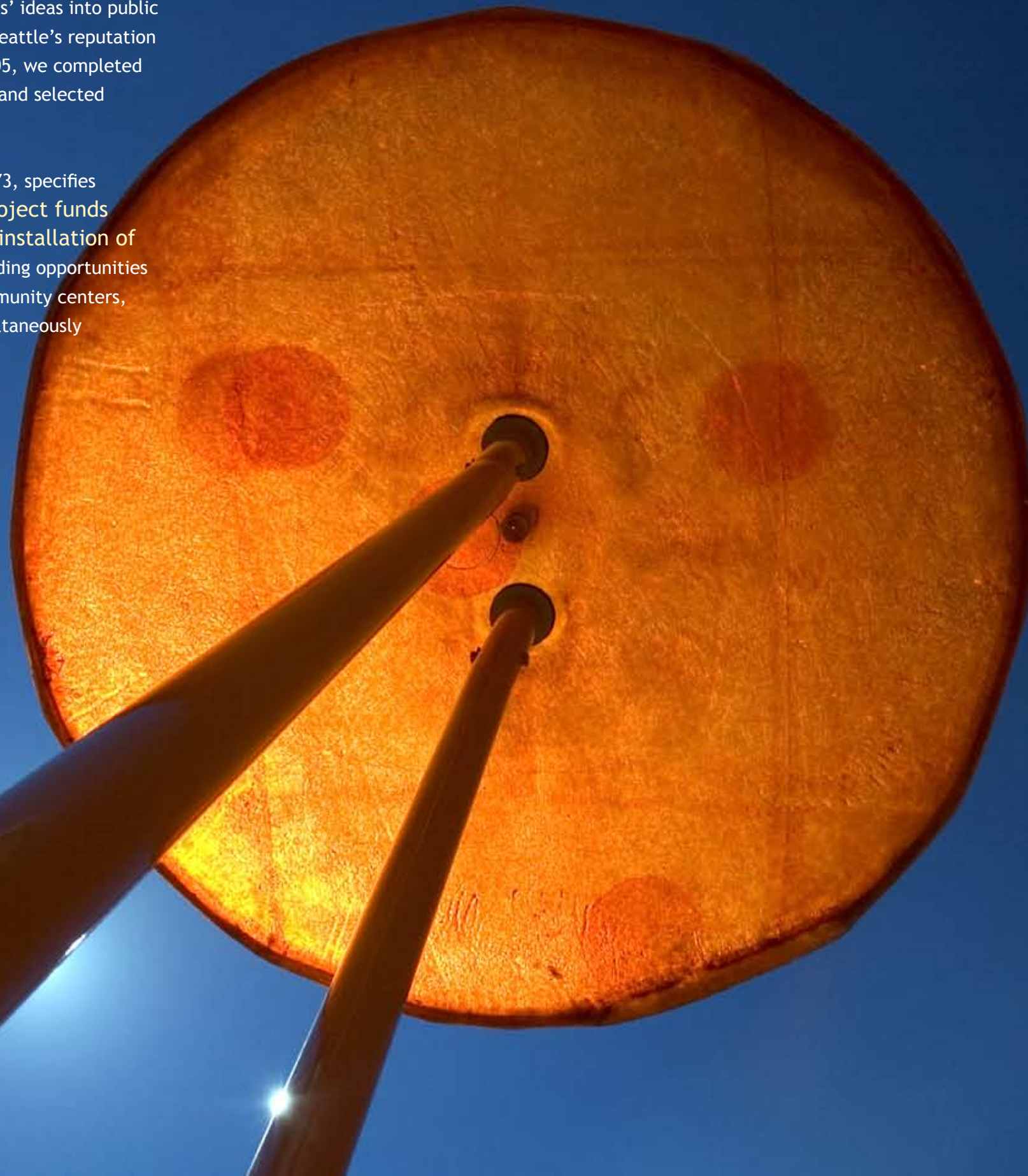
Washington State Arts Alliance

West Seattle High School

And many other Seattle arts organizations and teaching artists

THE PUBLIC ART PROGRAM integrates artwork and artists' ideas into public places—enhancing the civic experience and advancing Seattle's reputation as a cultural center for innovation and creativity. In 2005, we completed 29 public art projects, published three public art plans and selected artists for three new major projects.

The program, established by municipal ordinance in 1973, specifies that **1%** of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks in a variety of public settings. By providing opportunities for individuals to encounter art in parks, libraries, community centers, on roadways, bridges and other public venues, we simultaneously enrich citizens' daily lives and give voice to artists.





RR Sign detail, Joseph Park, Seattle Department of Transportation sign shop residency.

OUR ARTIST-IN-RESIDENCE program significantly engages an artist's creativity to invigorate the urban landscape, including the city's transportation and utility systems.

SEATTLE DEPARTMENT OF TRANSPORTATION (SDOT): Daniel Mihalyo

In 2002, artist Daniel Mihalyo began working with SDOT to develop a plan for integrating art into the department's routine work and infrastructure projects using 1% for Art funds. Completed this year, Mihalyo's SDOT Art Plan is both critical and visionary, detailing ways Seattle can become a national leader in creating what Mihalyo calls "a more humane, layered, beautiful and relevant transportation system."

Painter **Joseph Park** was selected for a short residency conceived by Mihalyo in the SDOT sign shop. Using the shop's silk-screening and vinyl materials, Park collaborated with staff to create two prints, *Cycle* and *RR Sign* (at left), that address transportation.

DEPARTMENT OF PLANNING AND DEVELOPMENT (DPD): Benson Shaw

In collaboration with DPD, community groups and several city departments, artist Benson Shaw created a Northgate Art Plan to support the neighborhood's revitalization efforts. The plan assesses Northgate's existing public art and offers guidance to artists, developers and government agencies for implementing public art in future development projects. While developing the Northgate Plan, Shaw also began designing one of its pilot projects—a public artwork for Seattle Public Utilities' Thornton Creek Water Quality Channel titled *SURGE*.

**"A MORE HUMANE, LAYERED,
BEAUTIFUL AND RELEVANT
TRANSPORTATION SYSTEM."
Daniel Mihalyo**



PUBLIC ART ENHANCES THE places where people live, work and play. From libraries to parks to performance halls, these spaces—and the art that distinguishes them—belong to the fabric of our daily lives.

In 2005, our public art team completed 29 projects and continues to manage 32 active projects. These exceptional projects included a collection of teacups donated to a neighborhood library, a large water feature installed at a new urban park, a sculpture hung in the lobby of a performance hall and signs posted along a trail that lines an urban stream.

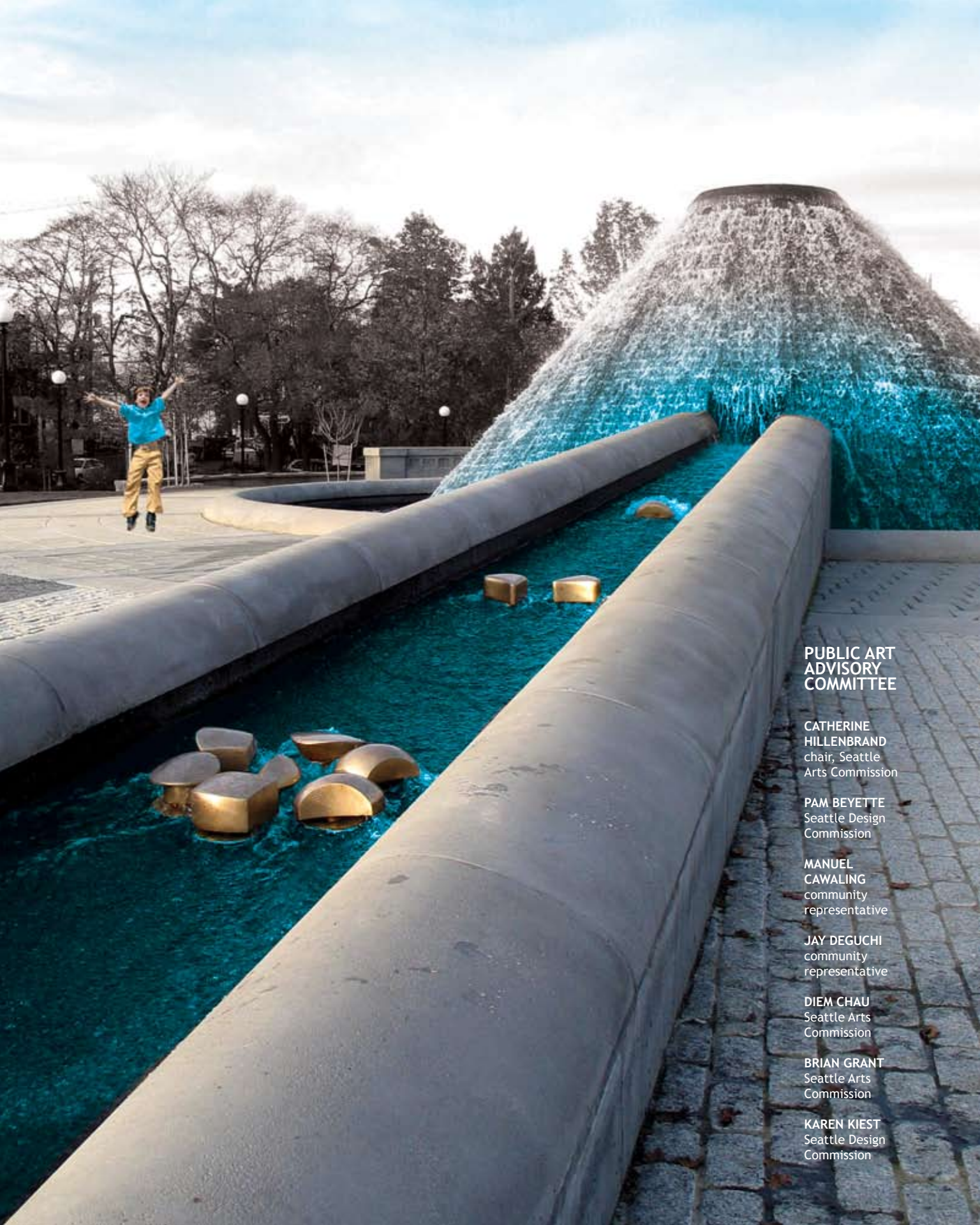
In June, Seattle Public Library opened its new **INTERNATIONAL DISTRICT/CHINATOWN BRANCH**, featuring an installation by artist Rene Yung. Yung's work, *Wellspring*, is composed of a collection of teacups donated by the community—each of them symbolizing an individual well of nourishment. According to the artist, "The stories behind the teacups are touching and remarkable, and often connect to one another. *Wellspring* is a celebration of the storms in teacups, which, far from trifling, are the stuff of life, and the subject of all the volumes of all libraries."

As part of its ongoing effort to cover all of Seattle's open reservoirs, Seattle Public Utilities created the urban **CAL ANDERSON PARK** on Capitol Hill. Along with Berger Partnership and KCM, artist Douglas Hollis served on the design team that developed the master plan for the new park. Among the finished park's paramount design elements is *Water Works*, a large central water feature that references the subsurface reservoir, suggests the history of the site and offers visitors an opportunity to interact with the water.

SEATTLE CENTER'S MARION OLIVER MCCAOW HALL now showcases *An Equal and Opposite Reaction*, a 30-foot suspended sculpture visible from multiple levels and vantage points in the performance hall's lobby. Created by Sarah Sze and built in partnership with the innovate Seattle Opera Scenic Studios, this unique artwork combined technological expertise with artistic acumen to create a stunning new work of public art.

In West Seattle, Seattle Parks and Recreation and Seattle Public Utilities (SPU) dedicated the **LONGFELLOW CREEK LEGACY TRAIL** (pictured at left), which winds through a restored peat bog, following one of the last free-flowing streams in Seattle. Artist Peter de Lory created a series of photographic panels—porcelain enamel blade signs—to mark the trail. de Lory's five images show digitally manipulated flora photographed by the artist at Longfellow Creek. Placed back-to-back and repeated in various pairings, they create a system of modulating signposts employing images of the creek's natural elements and highlighting the resource that is Longfellow Creek of which SPU is a steward.

Elderberry, Peter de Lory, Longfellow Creek Legacy Trail.
Photo: Peter de Lory.



**PUBLIC ART
ADVISORY
COMMITTEE**

**CATHERINE
HILLENBRAND**
chair, Seattle
Arts Commission

PAM BEYETTE
Seattle Design
Commission

**MANUEL
CAWALING**
community
representative

JAY DEGUCHI
community
representative

DIEM CHAU
Seattle Arts
Commission

BRIAN GRANT
Seattle Arts
Commission

KAREN KIEST
Seattle Design
Commission

THE PUBLIC ART ROADMAP is an online educational guide designed to help Seattle neighborhood groups plan for new public art in their communities. The Roadmap details the process—from beginning to end—of creating a public artwork, outlining some basic considerations and describing several neighborhood-generated public art projects. It's available via the Arts Resource Network, www.ArtsResourceNetwork.org.

THE FIRE STATION 10 REPLACEMENT PROJECT is the first of many projects implemented in the Fire Facilities and Emergency Response Levy passed by Seattle voters in 2003. The project includes three opportunities for public art, for which Gloria Bornstein completed an Art Plan, *Different Voices, One Community*, in 2005. At Bornstein's recommendation, the project will integrate artwork reflective of the diverse cultural identities in the Chinatown-International District and Pioneer Square. As such, the Office of Arts & Cultural Affairs issued the call for this artwork in English, Chinese, Japanese and Vietnamese.

In 2005, the Office purchased 16 paintings from more than 900 submissions as part of a call for art titled **STRUCTURE: WORKS INSPIRED BY THE BUILT ENVIRONMENT** for the Seattle Public Utilities Portable Works Collection. Artists who answered this call were free to interpret the built environment, and the paintings were exhibited in the Seattle Municipal Tower Gallery during the first quarter of 2006. Selected artists included Mark Danielson, Long Gao, Philip Govedare, Christopher Martin Hoff, May Iverson, Mary Josephson, Margie Livingston, Jim Matthew, Rachel Maxi, Eric Olson, Michael Schultheis, Naomi Shigeta, Liz Tran and Rachel Van Citters.

The city's public art collection includes more than 400 permanently sited artworks and approximately 2,700 portable works. The city carefully stewards and maintains this collection through annual inspections and major restorative work. In 2005, conservation staff treated and maintained 60 permanently sited artworks—including Doris Chase's **CHANGING FORMS** sculpture at Queen Anne's Kerry Park, and worked with a conservation scientist to assess Paul Horiuchi's **SEATTLE MURAL** at Seattle Center.

Water Works, Douglas Hollis, Cal Anderson Park.
Photo: Ruri Yampolsky. Color composite: Matt Weitkamp.



An Equal and Opposite Reaction, Sarah Sze with Seattle Opera Scenic Studios, Marion Oliver McCaw Hall. Photo: Bill Mohn courtesy of Seattle Opera.

THE FOLLOWING 29 PUBLIC art projects were completed in 2005. The Office of Arts & Cultural Affairs is currently managing 32 projects.

FLEETS AND FACILITIES DEPARTMENT 1% FOR ART FUNDS

CITY HALL, Beliz Brother, *illumine*, glass and steel sculptural installation

CITY HALL, Nobuho Nagasawa, *Water Weaving Light Cycle*, woven fiber optic and sound installation

SEATTLE CENTER 1% FOR ART FUNDS

MARION OLIVER MCCAW HALL, Sarah Sze and Seattle Opera scenic studios, *An Equal and Opposite Reaction*, mixed media lobby sculpture

SEATTLE PUBLIC LIBRARY, LIBRARIES FOR ALL BOND 1% FOR ART FUNDS

BALLARD BRANCH AND NEIGHBORHOOD SERVICE CENTER, Donald Fels, Dale Stammen and Andrew Schloss, *Weather Permitting and Flow*, LED and sound installation

BEACON HILL BRANCH, Miles Pepper, *The Dream Ship: Beacon Hill Discovery*, kinetic sculpture; and *Ravens Bill Downspout*,

artist-designed scuppers

CARNEGIE BRANCHES, Dennis Evans, *The Seven Liberal Arts and Arithmetic*, Fremont Branch; *Astronomy and Geometry*, University Branch; *Grammar*, Queen Anne Branch; *Logic*, West Seattle Branch, and *Rhetoric*, Green Lake Branch, painted mixed-media works

CENTRAL LIBRARY, George LeGrady, *Making Visible the Invisible*, electronic video installation

CENTRAL LIBRARY, Mandy Greer, *The Phoenix Fairy and Babe the*

Ox, fabric, papier-mache and steel

GREENWOOD BRANCH, Fernanda D'Agostino with Valerie Otani, *Into the Green Wood*, *Gilgamesh Enters the Forest* and *Portrait of a Reader*; art glass windows in community meeting room

INTERNATIONAL DISTRICT/CHINATOWN BRANCH, Rene Yung, *Wellspring*, sculptural installation using community-donated teacups

LAKE CITY BRANCH, Linda Haworth, *Collections, Objects, Experiences, Memories*, cast glass installation

SEATTLE PARKS AND RECREATION, 2000 PARKS LEVY 1% FOR ART FUNDS

PRATT PARK, Paul Sorey, *Tree Bench*, stainless steel, concrete and colored mortar seating element

I-5 COLONNADE PARK, John Roloff, *untitled*, environmental landscape installation

LAKE CITY CIVIC CORE/ALBERT DAVIS PARK, Perri Lynch, *Imbrication*, concrete sculptural installation

SEATTLE PARKS AND RECREATION, 1999 COMMUNITY CENTERS LEVY 1% FOR ART FUNDS

SOUTHWEST COMMUNITY CENTER, Ashley Thorner, *JUMS*, jellyfish, umbrella, mushroom; fiber glass, resin and stainless steel

YESLER COMMUNITY CENTER, Ela Lamblin, *WHIRL PIECE: Current Events*, kinetic stainless steel courtyard sculpture

SEATTLE PUBLIC UTILITIES 1% FOR ART FUNDS

BITTER LAKE RESERVOIR, Mark Lare, *Seattle Scatter Piece*, concrete sculptural installation

LAKE CITY CIVIC CORE/ALBERT DAVIS PARK, Perri Lynch, *Imbrication*, concrete sculptural installation

LAKE CITY WAY MULTI-MODAL PROJECT, Paul Sorey, *Coffee Pot Pergola*, stainless steel outdoor sculpture

LAKE CITY CIVIC CORE/ALBERT DAVIS PARK, Perri Lynch, *Imbrication*, concrete sculptural installation

SEATTLE DEPARTMENT OF TRANSPORTATION 1% FOR ART FUNDS

LAKE CITY WAY MULTI-MODAL PROJECT, Paul Sorey, *Coffee Pot Pergola*, stainless steel outdoor sculpture

UNIVERSITY WAY MULTI-MODAL PROJECT, Brian Goggin, *Traffic of Ideas*, cast bronze sculptural installation

ARTIST-IN-RESIDENCE, Daniel Mihalyo, Seattle Department of Transportation Art Plan

FIRE FACILITIES AND EMERGENCY RESPONSE LEVY 1% FOR ART FUNDS

FIRE STATION 10 ART PLAN, Gloria Bornstein, *Different Voices, One Community*

PORTABLE ARTWORK PURCHASE

SEATTLE PUBLIC UTILITIES PORTABLE WORKS COLLECTION, Structure: Works Inspired by the built environment; Artists: Mark Danielson, Long Gao, Philip Govedare, Christopher Martin Hoff, Mary Iverson, Mary Josephson, Margie Livingston, Jim Matthew, Rachel Maxi, Eric Olson, Michael Schultheis, Naomi Shigeta, Liz Tran and Rachel Van Citters

SELECTION PANEL: Cheryl dos Remedios, artist; Pat Johnston, Seattle Public Utilities; Barbara Orr, Seattle Public Utilities; Deborah Paine, art curator; Akio Takamori, artist and professor, University of Washington

ARTS UP

ARTISTS RESIDENCIES TRANSFORMING URBAN PLACES

KAWABE MEMORIAL HOUSE, Rene Yung, *Postcards in Time*, glass and sound installation

SEATTLE INTERNATIONAL FILM FESTIVAL, Drew Emery, *Inlaws & Outlaws*, film screened

SEATTLE FAMILY NETWORK, Susan Schwartzenberg, *Becoming Citizens*, book published

PUBLIC ART ROADMAP

A Web-based, how-to guide for creating public art in neighborhoods

ARTWORK SELECTION PANELS

SEATTLE PUBLIC LIBRARY BROADVIEW BRANCH, artist selected: Theresa Batty. Panel: Suzanne Biggins, Seattle Public Library; Kathleen Crompt, community member; Justine Kim, Seattle Public Library; Brad Miller, Miller Hayashi Architects; Debi Westwood, Seattle Public Library

SAND POINT CALIBRATION BASELINE PROJECT at WARREN G. MAGNUSON PARK with SEATTLE PUBLIC UTILITIES, artist selected: Perri Lynch. Panel: Paul Chesterman, Seattle Public Utilities; Eric Friedli, Seattle Parks and Recreation; Jon Jainga, Seattle Parks and Recreation; Lynn Ferguson, community member; Danielle Purnell, Seattle Public Utilities; Gavin Schrock, Seattle Public Utilities

Leisure Time: The Photographs of Mark Frey, July–Sept

Big Paintings, Oct–Dec. Selected from the Seattle City Light 1% for Art Portable Collection

5TH AVENUE NORTHEAST STREETSCAPE IMPROVEMENT with Seattle Department of Transportation, artist selected: Linda Wysong. Panel: Barbara Maxwell, Northgate community representative; Benson Shaw, Northgate Artist-in-Residence; Sandra (Sam) Woods, Seattle Department of Transportation

GALLERY EXHIBITS

SEATTLE MUNICIPAL TOWER GALLERY

What's Going On? Artists and Narrative, Jan–March, curated by Blake Haygood

Of a Place: Seattle, April–June, curated by Jim McDonald and supported by Cushman & Wakefield

Leisure Time: The Photographs of Mark Frey, July–Sept

Big Paintings, Oct–Dec. Selected from the Seattle City Light 1% for Art Portable Collection

ELECTRIC GALLERY
Substation Wall, Western Avenue East and Union Street
Tree Reflection, Sue Gundy

1% FOR ART

ARTISTS AND CREATIVE PEOPLE are the connective tissue of a vibrant city. Seattle is flush with music and theater, crowded bookstores, innovative public art, art galleries and a booming creative industry composed of arts-centric businesses and organizations. The Office of Arts & Cultural Affairs acts as a catalyst, a convener, an advocate and an investor in this creative city—where there are more creative-sector industries per capita than anywhere else in the country.



Art'Fisk, a day of arts, poetry, performance and a fashion show featuring designs made from recycled materials. Photo: courtesy Arts Ballard.



GALLERIES AND MUSEUMS. DANCE, music and theater. Public art. All of these cultural riches keep visitors coming to Seattle from across the globe.

The appeal of our creative city impacts Seattle's economy not just through ticket sales, but in food, lodging, transportation and retail shopping. The Office of Arts & Cultural Affairs continues to work with Seattle's Convention and Visitors Bureau to increase this important economic benefit.

SEATTLE OPERA'S RING CYCLE, performed in August 2005, drew audience members from **49 states** and **19 countries**.

BUMBERSHOOT, Seattle's music and arts festival, reports that 42% of its audience comes from outside King County, and 98% of them say they came to Seattle **specifically to attend** the festival.

The SEATTLE SYMPHONY recently reported that **24% of its ticket buyers** come from outside King County. Nearly **6%** come from outside Washington state and **represent all 50 states**.

The SEATTLE METROPOLITAN AREA leads the nation in the number of arts-related businesses per capita. Seattle is home to **3,721 arts-related businesses** that employ 18,384 people. (*Americans for the Arts*, 2005)

THE CREATIVE VITALITY INDEX (CVI), a **new tool** to measure the city's creative edge, charts annual participation in the arts along with arts-related activities and employment. Seattle is off the charts with a ranking more than **5 times the national average**.

Seattle Presents performance by Wayne Horvitz and Sweeter Than the Day, April 21 at City Hall. Photo: Nate Brown.



CITY HALL IS NOT only a thriving center of civic activity, but a center for art. The new City Hall Plaza features public artworks by Beliz Brother and Nobuho Nagasawa, as well as a new exhibit space—the Anne Focke Gallery, which honors one of Seattle’s most passionate arts supporters.

Throughout the year, Seattle Presents, City Hall’s free lunchtime concert series, showcased extraordinary Seattle musicians. Playing everything from folk to jazz, global to classical, these artists delighted audiences with their unusual instrumentations, ethnic influences and international renown.

City Hall also celebrated Black History Month with a series of cultural programs, performances and exhibits.

EXHIBITS

CITY HALL LOBBY

Latino Art Exhibition, September–October, Latino City Employees and the Office of Arts & Cultural Affairs

A Place of Remembrance, November–December, The American Institute of Architects, Seattle Chapter and the Office of Arts & Cultural Affairs

ANNE FOCKE GALLERY

Art Flair-Local Artwork from African American Diaspora, February, City of Seattle Black Employees Association and the Office of Arts & Cultural Affairs

HIV Positive, March, Cooperative for Assistance and Relief Everywhere, CARE Seattle field office

Home, photos by Nicholas Prior, May, FareStart in collaboration with Getty Images

illumine, Beliz Brother, City Hall Plaza. Photo: Michael R. Allen

SEATTLE PRESENTS CONCERT SERIES

2 Bit Trio

All City Sing

Hanz Araki
& An Tua

Artha

Deardorf/
Peterson Group

Gamelan Pacifica

Grupo Son

Wayne Horvitz
& Sweeter
Than the Day

Le Nuove Musiche

Medieval
Women’s Choir

Michael Bisio Trio

Northwest Chamber
Orchestra

Northwest
Symphony Orchestra
Horn Quartet

Pearl Django

Michael Powers

The Renaissance
Singers

Sakura

Seattle Pro Musica

Seattle Repertory
Jazz Orchestra

Seattle
Seachordsmen

Seattle Symphony
Brass Quintet

Seattle Women’s
Jazz Orchestra

Seattle Youth
Symphony

The Klez Katz

The Young Eight

Total Experience
Gospel Choir

Graham Travis

Trio los Latinos

Tumbao



ALL ACROSS THE COMMUNITY, powerful community partnerships are putting art into action. The Office of Arts & Cultural Affairs plays an important role in many of these critical efforts to support creativity in our city.

CREATIVE VITALITY INDEX

Great coffee shops, crowded bookstores, a lively music scene, well-designed buildings and public spaces, thriving art galleries—these are the elements that drive the new economy. In tandem with the Western State Arts Federation and Washington State Arts Commission, the Office of Arts & Cultural Affairs created the Creative Vitality Index (CVI) to measure these economic drivers. The CVI uses readily available, inexpensive data on employment and community participation to gauge the vigor of a region's arts-related economy and culture. Against the national average baseline score of 1.0, the Seattle area scored a 5.26 on the CVI, confirming our collective intuitive understanding of this place as a vital, thriving creative community. The CVI can and will be applied at regular intervals in the coming years to track changes in our creative climate.

TAKE PART IN ART

Take Part in Art is an initiative of the Arts Coalition—a consortium of more than 100 King County arts organizations of all sizes and disciplines that have joined forces to collaborate in regional marketing, public relations and audience development. With initial support from The Seattle Foundation's Anne V. Farrell Leadership Grant, and additional support from the City of Seattle and other funders, Take Part in Art is working to build visibility and support for the arts throughout the Seattle area. Managed by Encore Media Group, the Take Part in Art media campaign (valued at \$250,000) includes print and broadcast advertising, as well as an online arts events calendar at www.takepartinart.org.

SEATTLE CHANNEL

Seattle Channel, the city's cable Channel 21, inspires civic dialogue and participation in the life of the city. Using both its 24-hour cable channel and its interactive website, the Seattle Channel featured several key arts programs in 2005, including *Culture, Commerce and Community* with Carol Coletta, the Mayor's Arts Awards, The State of Arts Education, City Resources Panel for the Arts, as well as a series of public artist profiles called *Artist Behind the Art*.

In addition to these collaborative programs, the Seattle Channel also regularly features Intiman Theatre, 5th Avenue Theatre, the Central District Forum for Arts & Ideas, Seattle Repertory Theatre, Town Hall and other cultural institutions.

In 2005, TibetFest celebrated its 10th year of the colorful Tibetan Cultural Festival at Seattle Center. Photo courtesy of Hmong Association of Washington, a neighborhood arts partner.



July dedication for *Coffee Pot Pergola*, Paul Sorey, Lake City Way.
Photo: Marcia Iwasaki.

CITYTALKS! WHAT'S RACE GOT TO DO WITH IT?

CityTalks! is a year-round series of forums encouraging honest conversations about race in the workplace. In September, the Office of Arts & Cultural Affairs collaborated with the Office of Civil Rights, which hosts CityTalks!, to create *To Be or Not to Be: What's Race Got to Do with It?*, inspired by BROWNBOX Theatre's production of *Hamlet X*. The lunchtime program included excerpts from the play, a panel and facilitated discussion. For the first time since its inception, CityTalks! was opened to the public and, due partly to heightened controversy about race in the aftermath of Hurricane Katrina, more than 100 people convened for a charged and exciting dialogue.

PARTNERS

- 5th Avenue Musical Theatre
- ACT Theatre
- Allied Arts
- Benaroya Hall
- City of Seattle Department of Planning and Development
- CityClub
- Carol Coletta, president and CEO of CEOs for Cities
- Downtown Seattle Association
- Greater Seattle Chamber of Commerce
- Marriott Brothers Quartet
- Mayflower Park Hotel
- Seattle Symphony
- Seattle Theatre Group
- Seattle's Convention and Visitors Bureau

CULTURE, COMMERCE AND COMMUNITY: CREATING A VIBRANT CENTER CITY

The Office of Arts & Cultural Affairs and Department of Planning and Development hosted *Culture, Commerce and Community: Creative Forces for a Vibrant Center City*, with guest speaker Carol Coletta, president and CEO of CEOs for Cities. Coletta led a lively public forum about Seattle's value as a rich, lively cultural center, and discussed ways art can leverage additional economic and community development for the city.

CIVIC PARTNER CELEBRATION

More than 300 people gathered at the Paramount Theatre March 29 to celebrate the city's investment in Seattle arts and culture. At the event, Mayor Greg Nickels, the Office of Arts & Cultural Affairs and the Seattle Arts Commission joined artists and staff from more than 100 arts and cultural organizations supported by the Office's CityArtists, Youth Arts, Civic Partners and Neighborhood Arts Funding Initiative programs.

PERFORMANCE

BROWNBOX Theatre:
Tyrone D. Brown,
Joseph Mascarello

CITYTALKS! PANEL

VIVIAN PHILLIPS
communications
and arts consultant,
moderator

STEPHANIE
ELLIS-SMITH
Central District
Forum for Arts &
Ideas

CARL LIVINGSTON
Seattle Central
Community College

BENITA HORN
Achievement
Architects North

CITYTALKS! PARTNERS

Office of
Civil Rights

Central District
Forum for Arts
& Ideas

4Culture's
Performance
Art Network

CityClub's
September 2005
Civic Participation
Month

All across Seattle, artists, organizations and their supporters **continue to cultivate** this creative city.
Together, our investments are **building an unparalleled community** where arts and culture can thrive.





Wellspring (detail), Rene Yung, Seattle Public Library, International District/Chinatown Branch.
Photo: Richard Nicols.



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