



City of Seattle

**Mayor's Office
of Arts &
Cultural Affairs**

**2004 Report
to the
Community**

**Office of Arts & Cultural Affairs
City of Seattle
Greg Nickels, Mayor**

Seattle City Council

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2004 Seattle Arts Commission

Michael D. Alhadeff, community leader and philanthropist • Richard Andrews, director, Henry Art Gallery • Donald Byrd, choreographer, artistic director, Spectrum Dance Theatre • Diem Chau, visual artist • Maureen Christoffel, scenic artist and president, IATSE Local 488 • Ricardo Frazer, co-owner of Rhyme Cartel Records • Brian Grant, trustee, ArtsFund; psychiatrist; entrepreneur • Catherine Hillenbrand, attorney, free-lance project consultant • James Keblas, executive director, The VERA Project • Arlie Neskahi, artist, musician, producer • Mark Charles Paben, attorney, Preston Gates & Ellis LLP; not-for-profit arts board member • Deborah Semer, Atmosphere Artist Management, musician • Tom Skerritt, actor and director • Sergei Tschernisch, president, Cornish College of the Arts • Cathryn Vandenbrink, artist live/work advocate; project developer

YMCA "Get Engaged" Commissioners

Lara Littlefield, The Collins Group • Jennifer Reilly, DLR Group

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Seattle is a great place to live, work and visit. Art and culture are very much a part of what makes that true.

Art and artists help neighborhoods express themselves and celebrate their diverse, dynamic communities. Ask Seattle-ites what makes this city special and you'll hear about quirky public art, spirited community festivals and provocative performances.

The arts are part of building strong, healthy communities. Arts participation and training — in the classroom and out-of-school—are a vital and proven tool to reduce the achievement gap, keep kids in school and increase their learning and success in all areas.*




Area businesses recognize that a vibrant arts and cultural life helps attract and retain great employees in all fields. Arts and culture also make important economic contributions, directly and indirectly. A 2004 Americans for the Arts study found that the Seattle area is home to more arts-related businesses per capita than anywhere else in the U.S. ArtsFund—the

united fund of King and Pierce counties corporate and workplace contributors—recently reported that 200 King County cultural groups and their audiences generated \$844.4 million in business sales in 2003.

Seattle is a prime destination for cultural tourists. ArtsFund also discovered that visitor spending with King County arts and cultural organizations increased 90 percent between 1997 and 2003. A single exhibit at Seattle Art Museum this year, “From Van Gogh to Mondrian” attracted more than 280,000 visitors, 38 percent of whom came from outside Washington state.

The following pages illustrate our commitment to the wide range of arts and culture available in Seattle. We are proud of the results of the City’s investment and I look forward to working with the Office of Arts & Cultural Affairs and Seattle Arts Commission to build on this success.



Greg Nickels
Mayor of Seattle

* Source: “Champions of Change: The Impact of Arts on Learning,” Arts Education Partnership 1999; a compendium of seven major studies (researchers from Harvard, Stanford, UCLA) conducted independently, but reaching strong consensus in their conclusions.

“Art reminds us
of all the
possibilities
we are persuaded
to forget.”

– Jeanette Winterson,
“What is art for?”
The Guardian, November 2002



Page 2 - Seattle Academy of Fine Art. 2004 Youth Arts.

Page 3 - 2004 Mayor’s Arts Awards at the opening ceremony for Bumbershoot. • Mayor Greg Nickels celebrates the re-opening of the West Seattle Branch, Seattle Public Library. • Soundbridge Seattle Symphony Music Discovery Center in Benaroya Hall. Photo: Craig Richmond. Seattle Symphony. 2004 Civic Partner. • 2004 Mayor’s Award for Excellence in Hip Hop. (l. to r.) Michael Killoren; Georgio Brown of the Coolout Network; and Tony Benton, KUBE.

Front cover - “Untitled”, Richard Elliot, five neon signs. Wallingford Branch, The Seattle Public Library.

Back cover - World Winterfest 2004. Photo: Jal Schrof. Ethnic Heritage Council, 2004 Civic Partner. • “Witness Trees” by Jen Dixon, Bergen Place Park. Photo: Erik Stuhaug. • “Circadia approaches a steam train.” Actress: Emma Jones. Photo: Dave Hanagan. Dan Hanagan, 2004 CityArtist.

City of Seattle – Partners

Department of Executive Administration • Department of Finance • Department of Health and Human Services • Department of Information Technology • Department of Neighborhoods • Department of Planning & Development • Fleets and Facilities • Mayor's Office of Film & Music • Office of Civil Rights • Office of Economic Development • Office of Housing • Office of Intergovernmental Relations • Office of Policy and Management • Office of Sustainability & Environment • Seattle Center • Seattle City Light • Seattle Department of Transportation • Seattle Ethics and Elections Commission • Seattle Fire Department • Seattle Parks and Recreation • Seattle Police Department • Seattle Public Library • Seattle Public Utilities

2004 Mayor's Arts Awards

Tim Summers, *Unsung Hero, Outstanding Individual Commitment to the Arts* • Sub Pop Records, *Excellence and Innovation by the Next Generation* • Central District Forum for Arts & Ideas, *Outstanding Contribution to the Community* • The Seattle Foundation, *Outstanding Arts Philanthropy* • Kent Stowell and Francia Russell, *Special Lifetime Achievement*

2004 Mayor's Award for Excellence in Hip Hop

Georgio Brown, The Coolout Network

2004 Mayor's Award for Excellence in Hip Hop Peer Review Panel

Deborah Semer, Seattle Arts Commission • Sam Chesneau, community representative • Laura "Piece" Kelly

Seattle Presents

All City Youth Choir • The Andromeda Winds Consort, University of Washington School of Music • ArtsWest • Cornish College of the Arts, Beth Winter and Randy Halberstadt • Cornish College of the Arts Chamber Music Ensemble, directed by flutist Paul Taub and pianist/composer Bern Herbolsheimer • Cornish College of the Arts, Peter Mack, Oksana Ezhokina, Roger Nelson, Randy Halberstadt, Dawn Clement, Jovino Santos Neto • Divalicious - The Ultimate Girl Group • International Rhythm Rockers • Rainier Vista Cambodian Youth Program • Seattle Choral Company • The University of Washington School of Music • Awilda Verdejo • Wing Luke Asian Museum • Clem Zipp



We promote
the value of
arts and culture
in and of
communities
throughout Seattle.

Mission
Office of Arts & Cultural Affairs

I am proud of our accomplishments this year and, ultimately, the 2003-2004 biennium. The City faced extraordinary economic challenges and we accepted our share of the responsibility. The Office of Arts & Cultural Affairs has proven to be more than simply resilient, doing more than absorbing the financial realities. We made changes designed to position us for renewal once we turned the corner; I believe we're there.

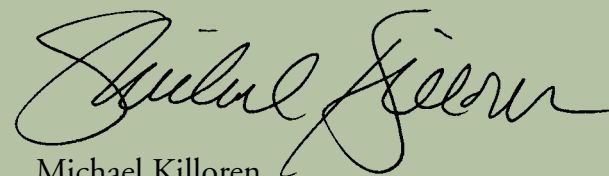
We have succeeded over the past two years because of our commitment to partnership. The achievements described in this report were made possible only because we developed strong collaborations.

- Artists and cultural organizations embody the philosophy of our "Civic Partnerships," providing a wealth of experiences for Seattle residents, especially youth and underserved communities. They are the core of the fragile ecosystem that is our arts and cultural sector.
- Our colleagues throughout the City recognize the value of art in our civic life and continue to embrace programs that add value to City services and projects, from public art included in capital projects to a new lunch-hour concert series in City Hall.
- We took the lead raising critical issues. We forged new alliances with the Seattle School District and School Board to highlight arts education in our public schools. Many of our ongoing partners joined us to bring national arts leader Ben Cameron in for a lively discussion of the value of arts and culture.
- Numerous individuals and organizations participated in peer review panels, public forums, technical assistance and mentoring, and other elements of our work.

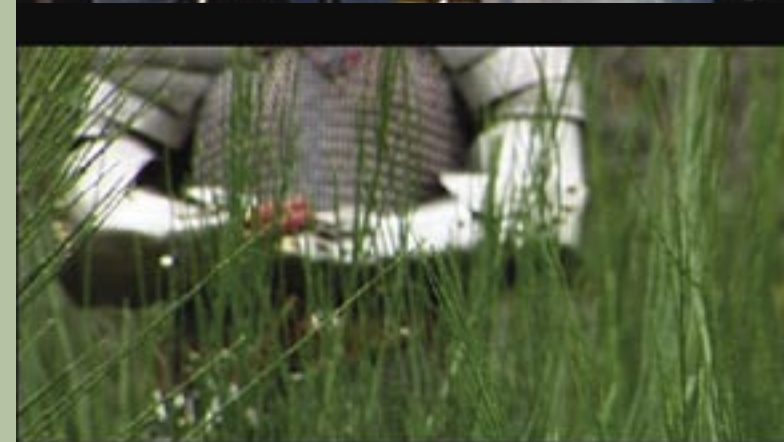
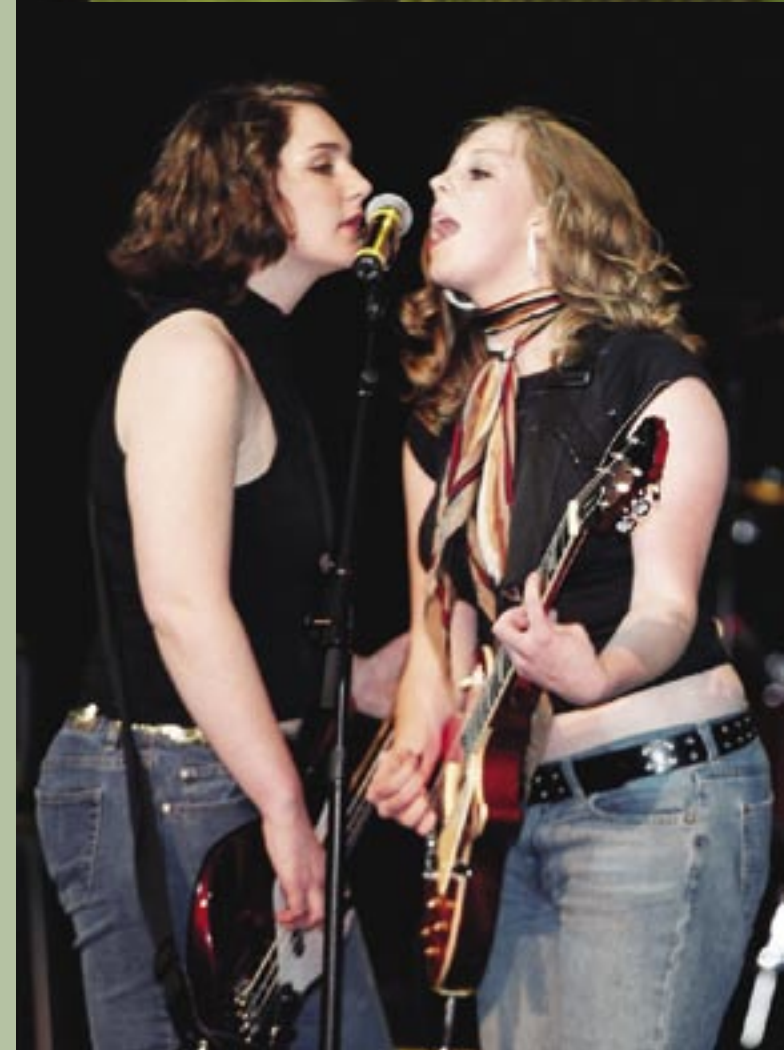
One of our greatest challenges this year was "Okeson vs. City of Seattle," a complex class action lawsuit that focused on a number of Seattle City Light programs, including their participation in the *1% for Art* program. While we await results of the City's appeal of this portion of the suit, we already recognize the need for review, as we begin the next phase of our 31-year-old public art program.

I want to thank Mayor Nickels and the Seattle City Council for their vote of confidence, illustrated by the reinstatement of Admission Tax funding for the 2005-2006 cycle. Also, many thanks to our staff and the Seattle Arts Commission.

We know we can always improve, to seek ideas and practices that make the agency more effective and efficient. I look forward to our next steps, demonstrating how the City's investment in arts and culture make a difference in every Seattle community.



Michael Killoren
Director



City Space

Endurance, Bradley McCallum and Jacqueline Tarry, with Peace for the Streets by Kids from the Streets • *Seattle Collects: 2003 Purchases*, Beth Sellars, curator • *Transition & Transformation: Seattle's Emerging Public Arts Roster*; Kristin L. Tollefson, curator • *ART/Seattle Urban Parks/ART*, Carolyn Law, curator

Seattle Municipal Tower Gallery

Northwest Artist Portrait Series: Mary Randlett • *Structure, Grid and Line*, Blake Haygood, curator • *What's Going On? Artists and Narrative*, Blake Haygood, curator

City Hall Exhibitions

Eye to Eye - on the Ave, Michael Matisse, Street Youth Ministries • *High School Art Competition*, Seattle-Ber Sheva Sister City Committee • *Three Paths to Expression: Printmakers from Central China*, Art Partners International • The Washington State Heart Gallery • *Women in Transition: The Art of Homeless Women*, Antioch University

The State of Arts Education in Seattle Public Schools

Enrique Cerna, KCTS, moderator • Raj Manhas, superintendent, Seattle Public Schools • Steve Wilson, chief academic officer, Seattle Public Schools • Dr. Terry Bergeson, superintendent, Office of Superintendent of Public Instruction, Washington state • Sara Liberty Laylin, principal, Adams Elementary School • Jan Kumasaka, Seattle School Board • Partners: Seattle Arts Commission Education Committee • Seattle Public School District • Arts Education Washington • Franklin High School • Mt. Baker Starbucks • Seattle Channel

Lobster, Art & Public Policy: A Conversation with Ben Cameron

Partners: 4Culture • Allied Arts • Arts Coalition • Langston Hughes Performing Arts Center • Theatre Puget Sound • Seattle Channel • Washington State Arts Alliance



The Seattle Arts Commission is proud to have been part of a difficult, yet rewarding, time in the life of this agency and our city, establishing a new standard for the work of this Commission.

The Commission includes leaders in the business and educational community, artists, arts professionals, and other residents with diverse backgrounds and strong links to Seattle's cultural sector. Bringing broad perspectives and connections to the community, they help form City arts and cultural policies and advocate the agency's mission.

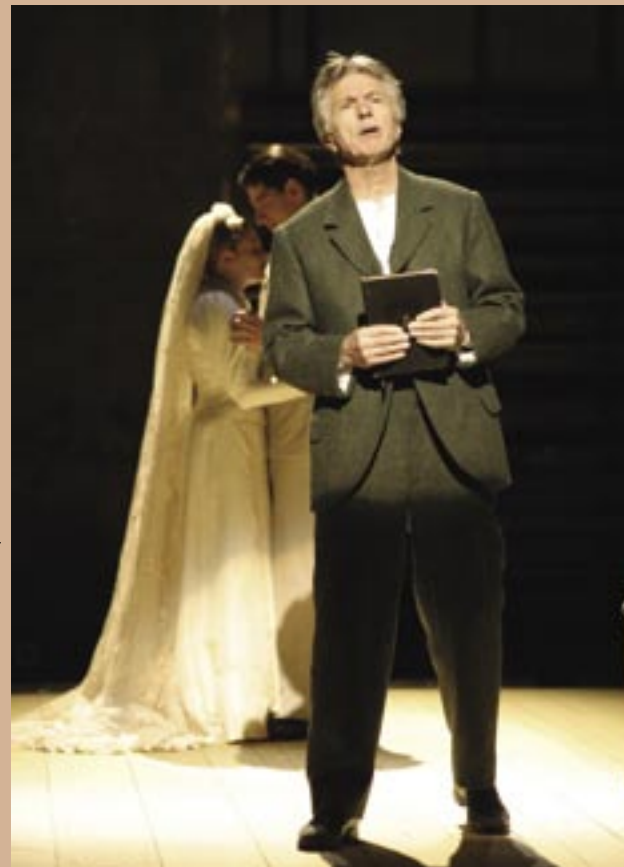
This year, the Commission set ambitious goals, met through strategic approaches.

- The Facilities and Economic Development Committee gathered organizations in City-owned cultural venues, exploring ways to work together to increase attendance and participation.
- The Education Committee hosted The State of Arts Education in Seattle Public Schools, the first of a planned annual forum. Seattle Public Schools teachers, administrators and board, the State superintendent's office, parents and artists participated, committed to creating an action agenda for the future.
- The Public Art Advisory Committee continued to review public art policy and projects, ensuring accountability and fairness in our program.
- The Community Development and Outreach Committee served as the selection panel for the second annual Mayor's Arts Awards and welcomed several hundred people to the opening ceremonies of Bumbershoot to celebrate. They also assumed the responsibility for updating Mayor Nickels and the Seattle City Council about the agency's ongoing work and successes.

The Seattle Arts Commission extends our thanks to Mayor Nickels and the Seattle City Council. Their support throughout the year, culminating in reinstatement of Admissions Tax funding for 2005 and 2006, indicates that we are on the right path. We will continue to advise the City on the policies that will help arts and culture thrive in Seattle.



Mark Charles Paben
Chair, Seattle Arts Commission



The cultural community serves and expresses the soul of the city, alongside its capacity for innovation, its educational resources, its economic vitality, its quality of life, and its spirit of racial and social equity.

Our vision is of a city justly renowned for its cultural dynamism, innovation, opportunity and inclusiveness, where artists thrive and are valued.

Vision Statement
Office of Arts & Cultural Affairs

Page 6 - "(L)imitations of Life", Nick Garrison. Empty Space Theatre. (c) Chris Bennion.

Page 7 - Seattle Arts Commission. (left) "Our Town" with Commissioner Tom Skerritt, Celia Kennan-Bolger and Joaquin Torres. © Chris Bennion. Intiman Theatre, 2004 Civic Partner. (right, top to bottom) • **Michael Killoren**, director, Office of Arts & Cultural Affairs, and **Mark Charles Paben**, Commission chair and attorney, Preston Gates & Ellis LLP. • Commissioners **Maureen Christoffel**, scenic artist and president, IATSE Local 488; and **Ricardo Frazer**, co-owner of Rhyme Cartel Records. • Commissioner **Richard Andrews**, director, Henry Art Gallery. • **James Kebblas**, Commissioner and The VERA Project, and **Dave Meinert**, music promoter and activist at the 2004 Mayor's Arts Awards. • Commissioners **Jennifer Reilly**, YMCA "Get Engaged" Program, architect; **Catherine Hillenbrand**, attorney and free-lance project consultant; and **Diem Chau**, visual artist; background: **Melissa Hines**, staff. • Commissioner **Brian Grant**, trustee, ArtsFund; psychiatrist; and entrepreneur. • Deputy Mayor **Tim Ceis**, City of Seattle, and Commissioner **Deborah Semer**, Atmosphere Artist Management and musician, at "The State of Arts Education in Seattle Public Schools." • Commissioners **Arlie Neskahi**, artist, musician, producer; and **Donald Byrd**, choreographer and artistic director, Spectrum Dance Theatre. • Commissioner **Cathryn Vandenberg**, Artspace Projects, Inc. with **Greg Handberg**, **Wendy Holmes**, and **Kelley Lindquist** at the Tashiro Kaplan Artist Lofts Grand Opening. • Commissioners **Jennifer Reilly**; **Sergei Tschernisch**, president, Cornish College of the Arts; **Michael Alhadeff**, community leader and philanthropist; and **Maureen Christoffel**. Not pictured: **Laura Littlefield**.



2004 Neighborhood Arts Council Funding Peer Review Panel

Ethelyn Abellanosa, Henry Art Gallery • Wes Kim, independent film artist and producer • Manuel Cawaling, Langston Hughes Performing Arts Center • Brian Kameoka, Unexpected Productions • James Kebblas, The VERA Project and Seattle Arts Commission

2004 Neighborhood Arts Council Funding

ArtFisk, Arts Ballard • Arts Gumbo, SouthEast Seattle Arts Council • The Capitol Hill Block Party • Central Area Community Festival • Black to the Future: A Science Fiction Film Festival, Central District Forum for Arts & Ideas • Fremont Solstice Parade & Pageant, Fremont Arts Council • High Point Diversity Festival, Diversity Festival Committee • Summer Sounds Concert Series, SouthEast Seattle Arts Council • Uptown Stroll, Art For Uptown • West Seattle Street Festival, West Seattle Junction Association

2004 Neighborhood Arts Councils

Art for Uptown • Arts Ballard • Beacon Hill Culture Club • Belltown Neighborhood Council • Central Area Cultural Arts Commission • Delridge Neighborhood Development Assn. • Fremont Arts Council • Greenwood Arts Council • Licton Springs Arts Council • Maple Leaf Neighborhood Arts Committee • Northgate Arts Council • Pioneer Square Community Association • Roosevelt Neighborhood Association • SouthEast Seattle Arts Council • South Park Arts • University District Arts and Heritage Committee • West Seattle Junction Association

Online Services

www.seattle.gov/arts
www.ArtsResourceNetwork.org
www.ArtsEducationLink.net
www.ArtsResourceNetwork.org/SpaceFinder
www.seeseattle.org/events
www.CulturalCascades.com



Integrating arts and culture into City vision and planning.

Benson Shaw was selected as the artist-in-residence in the Department of Planning and Development. He is exploring more than the inclusion of physical artwork in Northgate's redevelopment. He has begun to help the community and the City imagine how art and culture can define and represent the neighborhood's vision and priorities.

Raising the visibility of arts and culture through recognition and partnership.

“One of the challenges that we see in the arts sector is to get people to realize that the arts are absolutely vital to a healthy community.” *Phyllis Campbell, CEO, Seattle Foundation, 2004 Mayor's Arts Awards for Outstanding Arts Philanthropy*

“[One of the important things for us to do] is to celebrate the fact that we have so many different ways to enjoy the arts and celebrate the different cultures that make up our city. We pick a variety of organizations and individuals who have contributed in a special way to making our artistic and cultural life richer . . . Seattle has a very rich and deep artistic tradition and artistic community. I don't think we brag enough about it and the Mayor's Arts Awards are one opportunity to help spread the word.” *Mayor Greg Nickels, 2004 Mayor's Arts Awards, Seattle Channel*

“[Georgio Brown] . . . was undeniably a deserving candidate for the award. Brown is the owner and producer of the Coolout Network . . . he and Coolout Network have been working continuously to shun the negative stereotypes often associated with hip-hop culture and to simultaneously showcase the talents of local artists.” *MUSICA, November 2004.* The third annual Mayor's Award for Excellence in Hip Hop, presented in partnership with KUBE FM, highlighted the diverse voices represented by this growing art form.



Innovation and high performance in all areas of civic life are linked to artistic creativity and participation.

“Art in education is absolutely critical for the success of our children in everything else they do. But most important, art and all the forms of art are basically the soul of our education, the soul of our existence.” *Raj Manhas, superintendent, Seattle Public School District, opening remarks at “The State of Arts Education in Seattle Public Schools,” October 14, 2004.* The forum was hosted

by the Seattle Arts Commission Education Committee, who plan to make this an annual event.

The City of Seattle has supported cultural facilities throughout our community. One of the newest, the Tashiro Kaplan Artist Lofts in Pioneer Square, includes a \$2.5 million investment by the City. Developed by Artspace Projects and Pioneer Square Community Association, Tashiro Kaplan opened with 50 units of affordable housing for artists and their families and now houses four galleries.



Page 8 - “Sky Legends”, Steve Gardner, ceramic. High Point Branch, The Seattle Public Library. Photo: Eric Stuhaug.

Page 9 - Phyllis Campbell, Seattle Foundation, and Mayor Greg Nickels at 2004 Mayor's Arts Awards.

• “This Land: Woody Guthrie,” adapted, designed, and directed by Greg Carter, Oct. 2004. 2004 CityArtist. Photo: Erik Stuhaug. • Seattle Men's Chorus. 2004 Civic Partner. • “LEW Floor”, Ann Hamilton, The Central Library. Photo: Ann Hamilton.

2004 Civic Partners

33 Fainting Spells • 911 Media Arts Center • ACT Theatre • Artist Trust • Arts and Visually Impaired Audiences • ArtsWest • Cinema Seattle • City of Light Performing Arts/Seattle Choral Co. • Clarion West • Crispin Spaeth Dance Group • Cry of the Rooster Theatre • D9 Dance Collective • Degenerate Art Ensemble • Early Music Guild of Seattle • Earshot Jazz Society of Seattle • Eleventh Hour Productions • The Empty Space Theatre • The Esoterics • Ethnic Heritage Council of the Pacific • Floating Bridge Press • Freehold Studio/Theatre Lab • Gallery Concerts • Gamelan Pacifica • Henry Art Gallery Association • House of Dames Productions • Intiman Theatre • Jack Straw Productions • Langston Hughes Performing Arts Center • LeGendre Performance Group • Lingo Dance Theater • Literary Celebrations/Northwest Bookfest • Maureen Whiting Company • Medieval Women's Choir • Music Center of the Northwest • Music of Remembrance • Nature Consortium • Nordic Heritage Museum • Northwest Architectural League/ARCADE • Northwest Asian American Theatre • Northwest Chamber Chorus • Northwest Chamber Orchestra • Northwest Choirs • Northwest Film Forum • Northwest Folklife • Northwest Girl Choir • Northwest Puppet Center • Northwest Symphony Orchestra • Ocheami • On the Boards • One World Theatre • Orchestra Seattle/Seattle Chamber Singers • Pacific Northwest Ballet • Pat Graney Company • Pratt Fine Arts Center • Raven Chronicles • Richard Hugo House • Rockhopper Dance • Sacred Circle Gallery/UIATF • Sand Point Arts & Cultural Exchange (SPACE) • Seattle Academy of Fine Art • Seattle Art Museum • Seattle Arts and Lectures • Seattle Baroque Orchestra • Seattle Chamber Music Society • Seattle Chamber Players • Seattle Cherry Blossom Festival • Seattle Children's Theatre • Seattle Classic Guitar Society • Seattle Composers' Salon • Seattle Fringe Theatre Productions • Seattle International Children's Festival • Seattle Repertory Jazz Orchestra • Seattle Men's Chorus • Seattle Mime Theatre • Seattle Opera Association • Seattle Pro Musica • Seattle Repertory Theatre • Seattle Shakespeare Company • Seattle Symphony • Seattle Theatre Group • Seattle Youth Symphony Orchestras • Secluded Alley Works • Seward Park Art Studio • Shunpike Arts Collective • SouthEast Effective Development • Spectrum Dance Theater • Theater Schmeater • Theatre Puget Sound • Town Hall Seattle Association • Tudor Choir • Velocity Dance Center • The VERA Project • VSA Arts of Washington • Wing Luke Asian Museum



Fostering and investing in a healthy, enterprising and sustainable cultural sector.

“I had just received notice of (the funding) when I had a meeting with a producer in L.A. who specializes in short film production and distribution. When I told him about the grant he was impressed, and extremely pleased. In his world, people often come up to him and say ‘I’ve got this great story’ and his first response is ‘oh yeah? Says who?’ He told me that receiving the grant will help us attract stars, vendors, and investors because they all know that in this time of shrinking public funds, receiving a grant from a governmental organization is no small feat. It’s a stamp of approval from a rigorous judging process that lends tremendous weight to my project. What [CityArtists] has done for me, before I’ve received a single PENNY, is give me the faith that the project is going to be made. That assurance means that I don’t feel like I have my hat in hand going to vendors and donors — I’m bringing them something that the community wants, needs and supports. Says who? Says the Office of Arts & Cultural Affairs, that’s who. And that’s worth more than money, if you ask me.” – Thom Harp, 2004 CityArtist



Investing and leveraging City funds to ensure access to excellent cultural opportunities, with particular attention to youth and the least served.

“[Seattle Theatre Group] has opened the door to a very different opportunity for the girls in the Chinese community. Many of the Drill team girls are from bilingual families, who have never been exposed to theater or dance. I can’t express how grateful I am to your group for giving us the opportunity to participate in dance and theater.” – Isabelle Gonn, Seattle Girls Chinese Community Drill Team.

- 2004 CityArtists supported 31 projects by independent artists in literary, film and media arts.
- Twenty-one Youth Arts programs provided after school arts training for middle and high school youth in communities across Seattle.

- Ninety-three arts and cultural organizations – our Civic Partners – served audiences of all ages.
- Our Neighborhood Arts Council funding initiative nurtured 10 neighborhood cultural festivals.

Integrating art and culture into City facilities and public spaces, promoting increased public participation.

- Fifteen public art projects were completed, and 14 started, through the Pro Parks 2000 Levy, Community Center Levy, “Libraries for All,” Facilities and Emergency Response Levy and other capital improvement projects.
- Direct access to artistic experiences was available through our galleries, City Space, a partnership with Equity Properties Trust, and the Seattle Municipal Tower Gallery (formerly Key Tower).
- Seattle’s City Hall was enlivened by a brand new program, “Seattle Presents,” a series of free lunch-time concerts with Cornish College of the Arts, University of Washington School of Music, and several of our “Civic Partners.”
- A pilot project supported special exhibitions in City Hall, in the lobby and lower level meeting spaces.



Page 10 - Preliminary, work-in-progress. Jim Pridgeon, 2004 CityArtist.

Page 11 - Seattle International Children’s Festival. Company & Show: Wai. Credit: Master Park. 2004 Civic Partner. • Adam Stern conducting student musicians. Photo: Auston James. Seattle Center Academy, 2004 Youth Arts. • Seattle Academy of Fine Art. 2004 Civic Partner. • Spectrum Dance Theater. Photo: Chris Bennion. 2004 Civic Partner.

2005 Civic Partners Peer Review Panel

Rhonda Billerbeck, City of Kent • Catherine Hillenbrand, Seattle Arts Commission • Anne Katahira, Seattle Foundation • Scott Nolte, Taproot Theatre • Janeanne Upp, Tacoma Art Museum • Huong Vu, Allen Foundation for the Arts

2004 CityArtists Peer Review Panel

Michael Alhadef, Seattle Arts Commission • William Blauvelt • Robert Campbell • Felicia Gonzalez • Sharon Hashimoto • Esther Luttkhuizen

2004 CityArtists

Thomas Ager • Juan Alonso • Matt Briggs • Greg Carter • Julia Cole • Adam Diller • Kathleen Flenniken • John Grade • David Hanagan • Marianna Haniger • Thomas Harp • Sibyl James • John Jeffcoat • Jourdan Imani Keith • Claudia Mauro • Andrew McAllister • Donna Miscolta • Saya Moriyasu • Nhien T. Nguyen • Barbara L. Noah • Melanie Noel • Patricia O'Brien • Corinna B. Patnaude • Jim Pridgeon • Nancy Rawles • Susan Robb • Barbara Robertson • David Russo • Alex Schweder • Denise Angela Shawl • Juniper F. Shuey • Matt Wilkins

2004 Youth Arts

911 Media Arts Center • Arts Corps • Book-It Repertory Theatre • Eritrean Association of Greater Seattle • Jack Straw Productions • Langston Hughes Performing Arts Center • Lao Highland Association/lu-Mien Association • Nature Consortium • Nordic Heritage Museum • Peace for the Streets • The Power of Hope • Pratt Fine Arts Center • Rainier Vista Cambodian Youth Program • Red Eagle Soaring • Richard Hugo House • Sand Point Arts and Cultural Exchange • Seattle Academy of Fine Art • Seattle Center Academy • Seattle Theatre Group • SouthEast Effective Development (SEED) • Melanie White • Youth in Focus

2005 Youth Arts Peer Review Panel

Shawn Hensley • Cheryl Hidalgo • Rebecca Sadinsky • Deborah Semer, Seattle Arts Commission • Stokley Towles • Bruce Wynn



Promoting the value of arts and culture in formal education and lifelong learning.

“I am ever so thankful for the opportunity you’ve given me . . . interpreting in Spanish in your music class presentations at SeaMar and El Centro de la Raza Day Care Centers . . . Hilda Magana, Director of the Jose Marti Development Center, said it very well in a flyer she created for the children’s parents: . . . ‘children learn better about the sound when they relate it to activities, rhymes, songs, finger plays and cultural songs in their first language.’ Furthermore, having older residents at SeaMar, and seeing them responding... made it feel like this was a family event where everybody was learning, sharing and enjoying.”

– Maria M. Durham to Patricia Costa Kim, Director of Education & Community Programs, Seattle Symphony, 2004 Civic Partner



“Hit the Beach,” a model program at Rainier Beach High School and our office, continued to serve the school and community. Seattle Theatre Group and Seattle Central Community College provided hands-on experience in all areas of the performing arts. In Fall 2004, music and drama classes were added to the high school curriculum.

Serving artists and cultural organizations—our essential partners—through funding, capacity-building, partnership, and more.

“[Thanks] for giving emerging artists like me an opportunity like the Recycled Art show. I got to rub elbows with some of the most talented artists working in recycled art. My art got lots of exposure in the Ballard community . . . All the work you did was a big boost to my art career.” – Paul McKee, artist

- Twenty-one 2004 Youth Arts groups met quarterly to share experiences and develop new skills and partnerships.
- Twenty-four artists participated in the Emerging Public Arts Roster, building skills in public art. Ten created artwork for Electric Gallery and/or received commissions for public art at community centers or parks.
- A regular forum for Neighborhood Arts Councils helped seventeen groups share ideas and resources, and encouraged a new Northgate Council.

Page 12 - Japanese dancer Akira Kasai, “Pollen Revolution.” On the Boards. 2004 Civic Partner.

Page 13 - Dinka Malual at the 2004 Northwest Folklife. Photo: Vince Brown. 2004 Civic Partner. • Northwest Boychoir. Photo: Chris Jennsen. 2004 Civic Partner. • Tonya Lockyer and Trez McBean in “Isolated 3” by Ellen Fullman, 2003 CityArtist. • City of Seattle Portable Works Collection. Thomas Chang, “Little Red Books.” Chromogenic photo, 30” x 30”, 2003.

Offering personal contact and technology to help individuals and organizations succeed in cultural endeavors.

- Community Development and Outreach responded to more than 300 phone and e-mail inquiries, providing information and connections.
- Online discussion areas were added to www.ArtsResourceNetwork.org to help artists, organizations, and community members connect. From funding opportunities to “cheap tickets,” they provide timely, useful information for all artists and Seattle residents.
- We reviewed 23 applications for Department of Neighborhood Matching Fund grants that included arts and culture, providing one-on-one consultation for several applicants. Eighteen of those projects received a total of \$411,821 in funding.
- “Art in the Park,” an initiative started last year, developed into a thriving event in Occidental Park, allowing independent artists to share their work with First Thursday participants. As the new manager of the event, Pioneer Square Community Association welcomed 17 to 113 artists each month, for an average of 57 artists per month, resulting in gross sales of more than \$44,000 from January to December 2004.



Public Art Completed Projects

Luke Blackstone, Park 90/5. *Panel:* Debra Guenther, Mithun Partners • Peter Reiquam, artist • Ife Williams, Henry Art Gallery

ARTS UP: Linda Kroff and Aida Saul, Chinatown International District Coalition of Organizations. *Panel:* Nancy Chang, Seattle Chinese Chamber of Commerce • Cassie Chinn, Wing Luke Asian Museum • Chris Kang, International District Housing Alliance • Tom Im, InterIm Community Development Association • Vi Mar, Chinatown Discovery Tours • Joyce Pisnanont, International District Housing Alliance • Kris Proctor, SCIDPDA • Catherine Skoor, Trammell Crow • Tim Wang, Chinatown International District Business Improvement Area • Chrissie Orr, Community Alliance for Youth. *Panel:* Marina Espinoza, Community Alliance for Youth • Barbara Boe • Soledad Strubhar • Heather Dew Oaksen, New Beginnings. *Panel:* Vickie Miellie • Karen Riggan • Kate Schumacher • Dana Swenson • Gregory Gavin, South Park Neighborhood. *Panel:* Mayra Ayala • Charlie Cunniff • Sally and Jesus Mejia • Mitzy Oubre • Bill Pease • Deborah Spangle-York • Wendy Woldenberg • Lauren Woodward • Sandi Cioffi, Tibetan Association of Washington. *Panel:* Doma Chagzoetsang • Thubten Jampa • Tashi Namgyal • Sonam K

Jennifer Dixon, Bergen Place Park. *Panel:* Marianne Forssblad, Nordic Heritage Museum • Benson Shaw, community member • Cathy Tuttle, Seattle Parks and Recreation

Ann Hamilton, Gary Hill, Tony Oursler, The Seattle Public Library, Central Library

Gu Xiong, The Seattle Public Library, Columbia Branch

Richard Hutter, *The Mechanics of Flowering*, Rachel Maxi, *Home Illuminations*, Julia Ricketts, *Rivers and Their Dependents*, Union St.Substation/Electric Gallery. *Panel:* Nita Brautlacht, graphic designer • Laurie Gessinger, Seattle City Light • Lynn McCracken, photographer

Fernanda D'Agostino and Valerie Otari, The Seattle Public Library, Greenwood Branch

Steve Gardner, The Seattle Public Library, High Point Branch

Daniel Laskarin, High Point Community Center. *Panel:* Mark Johnson, Seattle Parks and Recreation • Robert Leykam, NBBJ Architects • Joel Lee, community member • Ken Davis, Alki Community Center

Nickolus Meisel, International District / Chinatown Community Center. *Panel:* Kim Baldwin, Seattle Parks and Recreation • Maya Santos, Seattle Chinatown International District Public Development Authority • Michelle Kumata, community member



Encouraging

artist-friendly public policy, representing the voices of artists and the cultural sector in City goals and governance.

“ . . . It’s time we do this together. In an age of right-wing conspiracy, I want an arts conspiracy — conspiracy, rooted in the Latin for con-spire — to breathe together. I want us to conspire for the sake of the arts. The value I build as a theatre can only help the value of orchestras, if we do this right; the orchestra value can only build the value of operas; the value of operas that of museums, and so forth.” – Ben Cameron, Executive Director, Theatre Communications Group

In “Lobsters, Art & Public Policy,” Ben Cameron, galvanized 200 people gathered to explore the relationship between the arts and economic and civic vibrancy, educational achievement for students and ultimate self-expression, and race relationships and a more harmonious nation.

Sparking

positive civic dialogue, celebrating diversity, and promoting racial and social equity through the universal language of art.

“Dear people who are working on the statue, I am very sad about what happened. I am sending you this money also because I see it every Sunday and Wednesday and I would hate to see it gone. When I drive by I always look and hope that it’s colorful and full of crane chains and it’s so sad to see that people don’t respect it. So I am giving you \$6.00 that I have saved from my allowance.” – Bailey, age 8

When *Sadako*, a treasured statue in Seattle’s Peace Park was vandalized, donations from around the world came in to help. In partnership with Seattle Parks and Recreation, World Peace Project for Children and artist Darryl Smith, we helped restore the statue.

Our 2002 - 2004 pilot project, ARTS UP (Artists’ Residencies Transforming Seattle’s Urban Places), ended prematurely due to the loss of its funding source as a result of “Okeson vs. Seattle.” However, 14 community projects were completed and we supported five additional projects through the planning phases.

Brad McCallum and Jaqueline Tarry’s *Endurance* prompted the “Endurance Forum,” a public conversation about the realities of life on the streets with artists, homeless youth, service providers and others.



In partnership with the Personnel Department, Office of Civil Rights and Seattle Art Museum, we presented *Only Skin Deep: Changing Visions of the American Self* as part of “City Talks.”

Bridging

diverse viewpoints and sparking positive public dialogue through art and culture.

The Seattle Channel, the City’s municipal television station, helped us extend the reach of many of our programs. They produced a profile of the 2004 Mayor’s Arts Award recipients and broadcast “The State of Arts Education in Seattle Public Schools” and “Lobster, Art & Public Policy: A Conversation with Ben Cameron.” In addition to airing these, and other cultural programming, all of the programs are available for streaming on the Web at www.seattlechannel.org.



Page 14 - Seattle Academy of Fine Art. 2004 Youth Arts.

Page 15 - Kurt Beattie as King Lear. Photo by Erik Stuhaug. Seattle Shakespeare Company. 2004 Civic Partner.

• Seattle Cherry Blossom Festival. 2004 Civic Partner.
• 911 Media Arts. 2004 CivicPartner. • Ben Cameron, “Lobsters, Art & Public Policy,” at Langston Hughes Performing Arts Center. • Mayor Nickels celebrates “Massive Monkees Day” on April 26, 2004, in honor of the international award-winning B-boy crew.

Public Art Completed Projects (continued)

Heather Dew Oaksen, The Seattle Public Library, North East Branch

Teri Hein, Seattle Parks and Recreation Artist-in-Residence. Alki (Bye and Bye): The Stories of Seattle's Parks

Richard Elliot, The Seattle Public Library, Wallingford Branch

Maggie Smith, West Lake Union Pathway. *Panel:* **Shane Dewald** • **Jerry Arbes**, Pedestrian Advisory Board • **Andy Wichert**, business community member • **Elizabeth Monrean**, business community member

Public Art Projects in Progress

Valeri Otani, Ballard Civic Center Park. *Panel:* **Lyle Bicknell**, Department of Planning and Development • **Kate Kaehny**, Seattle Parks and Recreation • **David Kunselman**, The Seattle Public Library • **Sibyl de Hann**, The Seattle Public Library • **Robert Miller**, Bohlin Cywinski Jackson • **Joan Rosenstock**, Executive Services Department • **Paul Tomita**, Arts Ballard • **Thom Whittimore**, Ballard community member

Beliz Brother and **Nobuho Nagasawa**, City Hall Phase II. **Beliz Brother**, artist • *Panel:* **Sergei Bischak**, Bohlin Cywinski Jackson • **Dwight Dively**, City of Seattle, Department of Finance • **Jan Drago**, Seattle City Council • **Peggy Kendellen**, Regional Arts & Cultural Council • **Cheryl Leo-Gwin** • **Nick Licata**, Seattle City Council • **Brad Tong**, Sheils Obletz Johnsen • **William Washington**

Gloria Bornstein, Fire Station 10 Replacement. *Panel:* **Arlene Oki**, Department of Health & Human Services Dept. • **Molly Douce**, Seattle Fire Department • **Jon Mihkels**, Weinstein Architecture & Urban Planning • **Steven Brown**, Seattle Police Department • **Ethelyn Abellanosa**, Henry Art Gallery • **Susan Kunimatsu**, • **Terri Gibbs**, Tashiro Kaplan • **Teresa Rodriguez**, Fleets and Facilities Department • **Jan Johnson**, Panama Hotel

Elizabeth Conner, Jefferson Park. *Panel:* **Kat Marriner**, community representative • **Julie Parrett**, Charles Anderson Design • **Michael Shiosaki**, Seattle Parks and Recreation • **Jake Seniuk**, Port Angeles Fine Arts Center • **Craig Thompson**, community representative • **Shirley Wiebe**, artist

Susan Zocala, Laurelhurst Community Center. *Panel:* **Kent Mettler** • **Catherine Hart**, Via Suzuki Architecture, • **Pam Gray** • **David Goldberg**, Seattle Parks and Recreation • **Dave Yim**



Creating and sharing successful models, convening and connecting people, partnering to accomplish goals or meet challenges, and leveraging new resources.

“The audience members consisted of a lot of people who were new to Columbia City. Demographically, they seemed to travel as far away as the north part of Seattle. Having CASA Latina sponsor the event was a very positive influence. I believe they contributed immensely to getting the word out to Hispanic families and communities . . . I am grateful to Office of Arts and Cultural Affairs for bringing to Seattle such a fun and gifted arts group – and having the foresight to let more than one community experience them.” – *SouthEast Seattle Arts Council*

“Festàl in da Hood” created a new partnership between Seattle Center’s successful series of cultural festivals and neighborhood arts councils. With support from the Office of Arts & Cultural Affairs, Latino musicians Martin Espino and Chris Garcia, in Seattle for “Fiesta Patrias,” performed and led a hands-on music workshop as part of “Arts Gumbo” in Columbia City, sponsored by South East Seattle Arts Council and CASA Latina.

Expanding awareness of our city’s cultural assets, promoting Seattle as a cultural destination.

“[The] figures show how cultural activity is an ‘export’ activity. Essentially, people are bringing money into the county to buy cultural activities, food, lodging,

transportation and retail shopping. Obviously this is a tremendous boon to the local economy and shows the value of our cultural life to tourism.” – *Dwight Gee, ArtsFund, 2004 Economic Impact Study*

We worked with Seattle’s Convention and Visitors Bureau to attract visitors whose spending goes far beyond the artists and cultural organizations that initially attracted them to our city. Our partnership includes a comprehensive online arts events calendar at www.seeseattle.org/events and “Cultural Cascades,” a creative cultural tourism initiative promoting cultural travel along the I-5 corridor in Eugene, Portland, Tacoma, Seattle and Vancouver B.C.

Tracking the cultural sector’s evolving practices and conditions.

- The Seattle metropolitan area leads the nation in number arts-related businesses per capita. (Americans for the Arts, 2004)
- Music accounts for 8,700 jobs and \$650 million in economic activity in Seattle. (Office of Film and Music, 2003)
- King County arts and cultural organizations created more than 23,000 jobs and attracted attendance of 6.8 million in 2003. (ArtsFund, 2004)

Page 16 - Alison Cockrill in Pat Graney Company’s “the Vivian girls”. Jan. 2004. Photo: Tim Summers. 2004 Civic Partner.

Page 17 - Degenerate Art Ensemble. Photo: Steven Miller. 2004 Civic Partner. • Northwest Puppet Center. 2004 Civic Partner. • “Rivers and Their Dependents,” Julia Ricketts. Electric Gallery. 2004 Emerging Public Arts Roster. • “Passage Between Cultures”, artist Nadine Smith with youth in SouthEast Effective Development’s Public Art Workshop. 2004 Youth Arts.



Public Art Projects in Progress

(continued)

Kristin L. Tollefson, Montlake Community Center.

Panel: David Goldberg, Seattle Parks and Recreation

• Laura Gardner • Suzanne Tedesco • Charles Humphrie, Montlake Community Center

Benson Shaw, Northgate Artist-in-Residence.

Panel: Jackie Kirn, Office of Policy and Management

• Lorena Mrachek, Northgate community member
• Kristian Kofoed, Department of Planning & Development • Chris Woelfel, Seattle Public Utilities
• Perri Lynch, artist • Lydia Aldredge, artist • Diem Chau, Seattle Arts Commission • Melanie Mills, SVR Design

Max Keene, Operation Control Center/OCC.

Panel: Juan Alonso, artist • Kim Krech, Krei

Architecture • Diann Shope, Seattle *Public Utilities*

Lisa Chon and Joshua Brevoort, Pioneer Square

Project - Jackson St Corridor. *Panel:* Nora Daley, Otak,

Inc. • Doug Vann • Craig Montgomery, Pioneer

Square Community Association • Karin Link •

Renee Tanner, 4Culture

Regional Roster (50 artists). *Panel:* Cath

Brunner, 4Culture • Mary Johnston • Teresa

Rodriguez • Alyson Piskowski • Pam Beyette,

artist Joseph Park,

Joseph Park, Seattle Department of Transportation

(SDOT) Sign Shop Artist-in-Residence. *Panel:* Jim

Palmason, SDOT—Sign Manufacturing • Ron Scharf,

SDOT—CIP • Daniel Mihalyo, artist

Sue Gundy, *Tree Reflection*, Union St. Substation/

Electric Gallery. *Panel:* Victoria Johnson, artist

• Marya Castellano, Seattle City Light • Vernon

Trevellyan, community member

Peter deLory, Urban Creeks/Longfellow Creek.

Panel: Virginia Hassinger • Shwu-jen Hwang

• Sheryl Shapiro • Kate Stannard, Delridge

Neighborhood Development Association

Aaron Power, Van Asselt Community Center.

Panel: Dan Johnson, Seattle Parks and Recreation

• Ryan Nakanishi, Seattle Parks and Recreation

• Jorge Barrero, Ron Wright and Associates,

architects • Joy Moro, community member • Monika

Mathews, community member • Fekadu Gessese,

community member

Milenko Matanovic, Westcrest Park. *Panel:* Liz

Giba community representative • Julie Parrett,

Charles Anderson Design • Michael Shiosaki,

Seattle Parks and Recreation • Jake Seniuk, Port

Angeles Fine Arts Center • Shirley Wiebe, artist



We continue to strengthen our internal operations and communications to maximize service, good stewardship, and a culture of evaluation and innovation. We are committed to excellence in all our cultural investments, good stewardship of our resources through sound management and best practices and outstanding customer service.

Peer review panels are at the heart of our commitment to accountability. More than 150 people participated in the panels that guide all of our funding and commission decisions.

“I am still in awe of your response and efforts that you put into responding to this e-mail. You have certainly raised the bar, not only in terms of the value of the responses I have received in recent weeks, but with city (government) service in general... A forever indebted grad school student.” – *University of Washington Evans School of Public Affairs*

“You really did a wonderful job of showcasing a great project. Hope we can work together again and would like you to think about future collaborations with our youth employment program or other services for youth.” – *Eric Anderson, Family & Youth Services*

Page 18 - Seattle Opera's RING III, August 2005. Photo: Gary Smith; courtesy of Seattle Opera, 2004 Civic Partner.

Page 19 - Ryan Anderson, Rainier Beach High School Drum Line, Hit the Beach. • Seattle premiere of dance films by choreographer Corrie Befort and filmmaker Darrick Borowski. Photo: Emily Stone. Corrina Patnaude, 2004 CityArtist. • City of Seattle Portable Works Collection. Jaq Chartier, “Lineage (11 New Colors)”, Acrylic stains and paint on wood panel, 11” x 15”, 2003.

By the numbers

Since 2002, the City invested in arts and cultural opportunities for residents with 93 Civic Partner organizations:

- supporting 5,861 performances and events,
- serving a total audience of more than 2,381,170,
- employing 10,074 artists, and
- leveraging approximately \$17 in the community for every City dollar invested.

As an economic engine, in the 2003-2004 biennium, Civic Partner organizations:

- had aggregate budgets totaling over \$250 million and
- served a total audience of some 6 million residents and visitors of all ages.

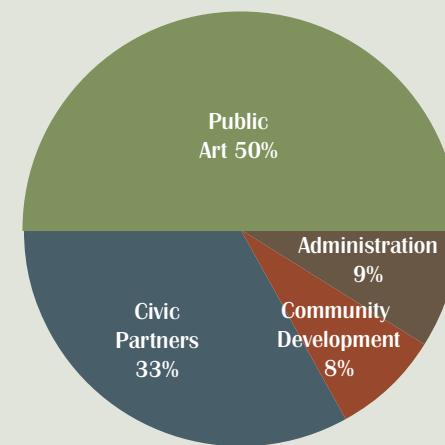
Also between 2002-2004, the City invested in 74 individual artists' projects:

- matching the City investment two to one
- serving an audience of 12,524, and
- employing 414 artists.

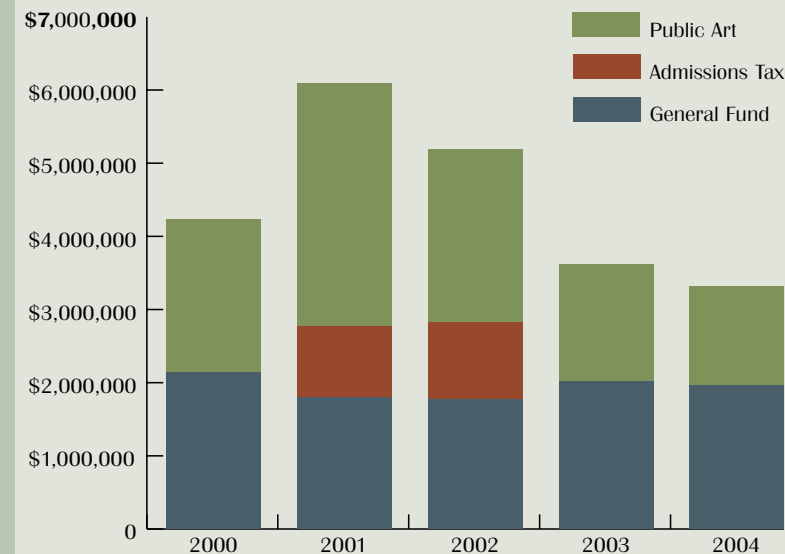
The investments in Seattle's 1% for Art Program:

- included more than 60 active projects in 2004, with 13 completed,
- brought the City's total collection to 2,714 permanently sited artworks and 379 in the Portable Works Collection and
- inspected nearly 250 pieces of public artwork, performing maintenance on 45 artworks.

2004 Expenditures



Five Year Revenues



Civic Partnerships

2004 allocation by category

CityArtists.....	\$162,261
Arts Organizations.....	\$1,069,192
Youth Arts.....	\$150,000
Total	\$1,381,453

